

Jason Edward Black, Ph.D.

Curriculum Vitae (updated 2 September 2024)

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Academic Appointments

University of North Carolina at Charlotte

Professor, Department of Communication Studies, 2016 – present
Learning Community Director, Communication Studies, 2022 – present
Honors Faculty, 2022 – present
Affiliate Faculty, Women and Gender Studies, 2016 – present
Affiliate Faculty, Africana Studies, 2016 – present
Affiliate Faculty, Writing, Rhetoric, and Digital Studies, 2016 – present
Affiliate Faculty, American Studies Program, 2019 – present
Chair, Department of Communication Studies, 2016 – 2021

Brock University (St. Catharines, Ontario, Canada)

Fulbright Research Chair in Transnational Studies, Centre for Canadian Studies, Spring 2020

External Graduate Faculties

Graduate School Affiliate, Syracuse University, 2023 – present
Graduate School Affiliate, Brock University (St. Catharines, Ontario), 2020 – present
Graduate School Affiliate, University of Southern California, Annenberg School, 2018 – 2023
Graduate School Affiliate, University of Alabama, Comm. & Info. Sciences, 2016 – 2020

The University of Alabama

Associate Dean for Undergraduate Studies, College of Comm. & Info Sciences, 2010 – 2013
Associate Professor, Department of Communication Studies, 2010 – 2016
Affiliate Faculty, Department of Gender & Race Studies, 2008 – 2016
Assistant Professor, Department of Communication Studies, 2005 – 2010

Education

Ph.D. Communication, University of Maryland, 2006
Emphasis: rhetoric and social change

M.A. Communication, Wake Forest University, 2002
Emphasis: rhetorical criticism and social movements

B.A. Communication, Florida State University, 1998
Emphasis: rhetoric and legal/political communication

Honors (N=46)

Social Justice Spotlight Scholar, UNC Charlotte Psychological Sciences, Jan. 2024

Michael M. Osborn Teacher-Scholar Award, Southern States Comm. Assn., April 2023

Nominee, Bank of America Award for Teaching Excellence, UNC Charlotte, Nov. 2022

Competitive sabbatical, UNC Charlotte, Spring 2022

Selected, Phi Kappa Phi Honor Society, UNC Charlotte Chapter, Mar. 2020

Outstanding Book Award, American Studies Division, National Communication Association, Nov. 2019 (for *Mascot Nation*)

Outstanding Book Award, Sport and Communication Division, National Communication Association, Nov. 2019 (for *Mascot Nation*)

Professor of the Year, Alpha Chi Omega, UNC Charlotte, November 2018

Top Faculty Paper Award, Alabama Communication Association, July 2017

Outstanding Article of the Year Award, Critical & Cultural Studies Division, National Communication Association, Nov. 2016

Betty Jo Welch Award for Outstanding Service, Carolinas Communication Assn., Oct. 2016

Excellence in Academic Advising Award, The Univ. of Alabama, May 2016

President's Faculty Research Award, The Univ. of Alabama, March 2016

Top Faculty Award, Div. of Student Affairs, The Univ. of Alabama, Jan. 2016

Faculty Award, Alabama Women's Basketball Team, The Univ. of Alabama, Nov. 2015

Finalist, Blackmon-Moody Outstanding Professor Award, The Univ. of Alabama, June 2015

Gender Studies Scholar of the Year Award, Gender Studies Division, Southern States Communication Association, April 2015

Top Paper, Critical Cultural Studies Division, Association for Education in Journalism & Mass Communication, Aug. 2014

Finalist, Lambda Literary Award (anthology), *An Archive of Hope*, March 2014.

Finalist, Last Lecture Award, Graduate School, The Univ. of Alabama, 2007, 2008, 2010, 2011, 2012, 2013, 2014

Top Paper, American Studies Division, National Communication Association, Nov. 2013

Diversity Research Award, College of Communication & Information Sciences, The Univ. of Alabama, April 2013

Outstanding Commitment to Teaching Award, UA Alumni Association, The Univ. of Alabama, Oct. 2012

Top Faculty Paper Award, Alabama Communication Association Convention, July 2012

Board of Visitors Teaching Excellence Award, College of Communication & Information Sciences, The Univ. of Alabama, May 2011

Anderson Society Outstanding Faculty Award, April 2011

Outstanding Faculty Award, Phi Eta Sigma National Honor Society, The Univ. of Alabama, Oct. 2010

Academic Advising Excellence Award, Academic Advising Association, The Univ. of Alabama March 2010

Janice Hocker Rushing Early Career Research Award, Southern States Communication Association, April 2008

Knox Hagood Faculty Award, College of Communication and Information Sciences, The Univ. of Alabama, May 2008

Finalist, Rose B. Johnson *Southern Communication Journal* Article Award, Southern States Communication Association, April 2008

Inspire Integrity Award, National Society of Collegiate Scholars, March 2008

Ray Camp Top Paper Award, Carolinas Communication Association, Sept. 2006

Top Paper in Kenneth Burke Society Division, Southern States Communication Association, April 2006

Top Paper in Communication & Law Division, National Communication Association, Nov. 2005

Wrage-Baskerville Award for Top Contributed Paper in Public Address, Public Address Division, National Communication Association, Nov. 2004

NCA Doctoral Honors Conference participant, Univ. of New Mexico, July 2004

Outstanding Doctoral Research Award, Department of Communication, Univ. of Maryland, May 2004

Outstanding Doctoral Teaching Award, Department of Communication, Univ. of Maryland, May 2004

Owen Peterson Award in Rhetoric & Public Address, Public Address Division, Southern States Communication Association, April 2004

Jarrard Top Paper, Carolinas Communication Association, Oct. 2003

Outstanding Graduate Scholar of the Year Award, Department of Communication, Univ. of Maryland, May 2003

Jarrard Top Paper, Carolinas Communication Association, Oct. 2002

University Fellows Award, University of Maryland, 2002-2005

Outstanding Master's Student Award, Graduate School, Wake Forest University, May 2002

Gregg Phifer Top Paper Award in Free Speech, Southern States Communication Association, April 2001

Publications

Books (N=8)

Mascotting Indigenous Canada: Colonial and Decolonial Representations in Sport Culture Resistance, book project, contracted with University of Toronto Press. In process.

Milk Delivery: The Queer Newspaper Columns of Harvey Milk, book project, contracted with Ohio State University Press. Forthcoming, spring 2024. With Charles E. Morris III.

Reframing Rhetorical History: Cases, Theories, and Methodologies, book project, University of Alabama Press, 2022. With Kathleen J. Turner.

Mascot Nation: The Controversy Over Native American Representation in Sports, University of Illinois Press, 2018. With Andrew C. Billings.

Decolonizing Native American Rhetoric: Communicating Self-Determination, Peter Lang, 2018. With Casey Ryan Kelly.

American Indians and the Rhetoric of Removal & Allotment, University Press of Mississippi, 2015.

An Archive of Hope: Harvey Milk's Selected Speeches and Writings, University of California Press, 2013. With Charles E. Morris III.

Arguments about Animal Ethics, Lanham, MD: Rowman & Littlefield, 2010. With Greg Goodale.

Peer-Reviewed Articles (N=29)

Jason Edward Black, "Indigenous Rhetoric, Hyper-Separation, and Cherokee-Lumbee 'Indianism,'" *Rhetoric Society Quarterly*, forthcoming 2024.

Jason Edward Black, "The Ontario Human Rights Commission's Indigenous Mascot Memo (2019): A Decolonial Response to a Colonial Practice," *Champlain Society Findings*, University of Toronto Press, 2022. <https://champlainsociety.utpjournals.press/findings->

trouvailles/2022/05/ontario-human-rights-commission-indigenous-mascot-memo-decolonial-response-to-colonial-practice

Jason Edward Black and Andrew C. Billings, “Sports Fans Don’t Love Native American Mascots, They Just Resent ‘Political Correctness,’” *Zocalo Public Square*, Arizona State University Press, 2019. <https://www.zocalopublicsquare.org/2019/04/02/sports-fans-dont-love-native-american-mascots-just-resent-political-correctness/ideas/essay/>

Jason Edward Black and Vernon Ray Harrison, “On Contemporary Contours of Public Memory,” *Rhetoric & Public Affairs* 22:1 (2019): 129-148. Refereed.

Jason Edward Black, “Here is a Strange and Bitter Crop: Emmett Till and the Rhetorical Complications of Treescape Memory,” *Argumentation & Advocacy* 55:1 (2019): 24-41.

Jason Edward Black, “A Straight Subject in Mayor Milk’s Court – Intersectionality, Archival Queering, and World Making in an LGBTQ Anthology Project,” *Cultural Studies ⇔ Critical Methodologies* Summer Issue (2018): 1-8. Refereed. **Lead article.**

Jason Edward Black, “*We celebrate our own funeral, the discovery of America*: Pathos, Promise, and Constraint in Simon Pokagon’s (Potawatomie) Resistance to the 1893 World’s Fair,” *Canadian Journal of Native Studies* 38:1 (2018): 165-182. Refereed.

Jason Edward Black and Vernon Ray Harrison, “The WWF’s Tatanka and the Rhetorical Complications of a *Native Person* Playing a *Native Persona*,” *International Journal of Media and Cultural Politics* 14:2 (2018): 173-187. Refereed.

Jason Edward Black and Vernon Ray Harrison, “Southern Generationalism and the Rhetoric of the Drive-By Truckers,” *Western Journal of Communication* 79:3 (2015): 283-306. Refereed.

Jason Edward Black, “Native American ‘Mascotting’ Reveals Neocolonial Logics,” *Spectra* 50:3 (2014): 14-17. Invited.

Jason Edward Black and Adam Sharples, “Republican Motherhood, Black Militancy, and Scorching Irony in Sara Stanley’s *What to the Toiling Millions There, Is This Boasted Liberty?*,” *Carolinas Communication Annual* (2014): 5-18. Refereed. **Lead article.**

Jason Edward Black, “Rhetorical Circulation, Native Authenticity, and Neocolonial Decay: The Case of Chief Seattle’s Controversial Elegy,” *Rhetoric & Public Affairs* 15:4 (2012): 635-646. Refereed.

Jason Edward Black, “Indigenizing the Rhetorical Canon: Native American Discourses and Memories,” *Communication Teacher*, 26:4 (2012): 1-9. Refereed.

Jason Edward Black, “A Clash of Native Space and Institutional Place in a Local Choctaw-Upper Creek Memory Site – Decolonizing Critiques and Scholar-Activist Interventions,” *American Indian Culture & Research Journal* 36:3 (2012): 19-44. Refereed.

Jason Edward Black and Charles E. Morris III, “Harvey Milk and the Hope Speech,” *Voices of Democracy Journal* 6 (2012), 63-76. Refereed.

Jason Edward Black, "Plenary Rhetoric in Indian Country: The *Lone Wolf v. Hitchcock* Case and the Codification of a Weakened Native America," *Advances in the History of Rhetoric* 11 (2011): 59-80. Refereed.

Jason Edward Black, "Performing Native America: Image Events in the Thanksgiving *Day of Mourning* Protests," *Enculturation: A Journal of Rhetoric, Writing and Culture* 6:2 (2010): 1-23. Refereed.

Jason Edward Black, "Native Resistive Rhetoric and the Decolonization of American Indian Removal Discourse," *Quarterly Journal of Speech* 95:1 (2009): 66-88. Refereed.

Jason Edward Black, "Memories of the Alabama Creek War, 1813-1814: U.S. Governmental and Native Rhetorical Identities at the Horseshoe Bend National Military Park," *American Indian Quarterly* 33:2 (2009): 200-229. Refereed.

Jason Edward Black, "Kicking Bear's 'I Bring You Word from Your Fathers the Ghosts' Address," *Voices of Democracy Journal* 3 (2008): 34-49. Refereed.

Jason Edward Black, "Remembrances of Removal: Native Resistance to Allotment and the Unmasking of Paternal Benevolence," *Southern Communication Journal* 72:2 (2007): 185-203. Refereed.

Jason Edward Black, "Authoritarian Fatherhood: Jackson's Early Lectures to America's Red Children," *Journal of Family History* 30:3 (2005): 247-264. Refereed. **Lead article.**

Jason Edward Black, "Symbolic Suicide as Mortification and Transformation: The Conciliatory (Yet) Resistant Surrender of Maka-tai-mesh-ekia-kiak," *Kenneth Burke Journal* 2:1 (2005): 1-18. Refereed.

Jason Edward Black, "Sacagawea as Commodity, Currency, and Cipher: A Cultural-Feminist Reading of the U.S. Mint's Gold Dollar," *International Journal of Media and Cultural Politics* 1:2 (2005): 226-230. Refereed.

Jason Edward Black, "SLAPPs and Social Activism: Free Speech Struggles in Grey2K's Campaign to Ban Dog Racing," *Free Speech Yearbook* 40 (2005): 70-82. Refereed.

Jason Edward Black, "Extending the Rights of Personhood, Voice, and Life to Sensate *Others*: A Homology of Right to Life and Animal Rights Rhetoric," *Communication Quarterly* 51:3 (2003): 312-331. Refereed.

Jason Edward Black, "The Mascotting of Native America: Construction, Commodity, and Assimilation," *American Indian Quarterly* 26:4 (2002): 605-622. Refereed.

Jason Edward Black, "Constitutive Rhetoric and the Animal Protection Movement: The Identities of Welfare and Rights," *Ohio Speech Journal* 39 (2001): 30-47. Refereed.

Book Chapters, Encyclopedia Entries and Proceedings (N=25)

Jason Edward Black, “Colonial Animals: Woodland Companions and the Doctrine of Discovery in Pocahontas” in *Disney’s Menagerie: Essays on Animals in Disney Culture*, eds. Mark I. West, Kathy Merlock Jackson, and Kathy Stolley. New York: McFarland Press, forthcoming.

Jason Edward Black, “From Declaration to Decolonization: Rejecting Republican Ideals and Centering Decolonial Epistemologies in Indigenous Resistive Rhetoric,” in *Rhetoric and the Declaration of Independence at 250*, ed. Mary E. Stuckey. Penn State University Press, forthcoming.

Jason Edward Black, “Chief John Ross and the Rhetoric of Indigenous Anti-Removal,” in *A Rhetorical History of the United States*, vol. 3, ed. Paul Stob. Michigan State University Press, forthcoming.

Jason Edward Black and Charles E. Morris, III, “Harvey Milk and LGBTQIA Rights,” *Princeton History of American Political Thought*, ed. Susan McWilliams Barndt, Nicholas Buccola, and Roosevelt Montas. Princeton University Press. Forthcoming.

Rachel Presley and Jason Edward Black, “American Indian Rhetorics,” *Diversifying the Teaching of the History of Rhetoric Project*, American Society for the History of Rhetoric. Forthcoming.

Jason Edward Black, “Indian Trilogy Rhetoric and the *Marshalling* of Southern and Indigenous Identities,” in *Reconstructing Southern Rhetoric*, eds. Brandon Inabinet and Christi Moss. University Press of Mississippi, 2021.

Jason Edward Black, “San Francisco’s Transgender District and Participatory Memory in the Living Archive,” *In Media Res*, 1 July 2020. Link: <http://mediacommons.org/imr/content/san-franciscos-transgender-district-and-participatory-memory-living-archive>

Jason Edward Black, “Queer World Making in Canadian Comedies,” *In Media Res*, 22 May 2020. Link: <http://mediacommons.org/imr/content/queer-world-making-canadian-comedies>

Jason Edward Black, “Gratitude to a College Professor,” in *Sharing Gratitude: Daily Reflections*, ed. Mary Dalton. Wake Forest University Press, 2020.

Casey Ryan Kelly and Jason Edward Black, “Introduction: Decolonization and Native Rhetoric,” in *Decolonizing Public Address: American Indian Rhetoric and the Struggle for Self-Determination*, eds. Casey Kelly and Jason Edward Black. New York: Peter Lang, 2018.

Jason Edward Black, “Simon Pokagon’s (Potawatomie) Resistance to the 1893 World’s Fair,” *Recovering Democracy Project*, 2018.

Jason Edward Black, “Native Resistive Rhetoric and the Decolonization of American Indian Removal Discourse,” REPRINTED in *Readings in Rhetorical Criticism*, 5th ed. Ed. Carl Burghardt. State College, PA: Strata Publishing, 2016.

Jefferson Walker and Jason Edward Black, “Get Out the Vote (GOTV) Drives,” *Encyclopedia of Social Media and Politics*, eds. Kerric Harvey and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2014.

Jefferson Walker and Jason Edward Black, “Joe Lieberman,” *Encyclopedia of Social Media and Politics*, eds. Kerric Harvey and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2014.

Jason Edward Black, “Revisiting the Social Actor: The Rhetorical Critic as Interventionist,” in *Rhetorical Criticism: Purpose, Practice, and Pedagogy*. Ed. Jim Kuypers. Lanham, MD: Lexington Books, 2014, 21-43.

Jason Edward Black, “SLAPPs and Social Activism: Free Speech Struggles in Grey2K’s Campaign to Ban Dog Racing,” REPRINTED in *Readings in the Rhetoric of Social Protest*, 3d edition. Eds. Charles E. Morris, III. and Stephen Browne. State College, PA: Strata Publishing, 2013.

Charles E. Morris, III and Jason Edward Black, “Harvey Milk’s Political Archive and Archival Politics,” in *An Archive of Hope: Harvey Milk’s Speeches and Writings*. Eds. Jason Edward Black and Charles E. Morris III. Berkeley: University of California Press, 2013, 1-59.

Jason Edward Black, “Editor’s Introduction,” *Carolinas Communication Annual* 16 (2012), i-iii.

Jason Edward Black, “Editor’s Introduction,” *Carolinas Communication Annual* 15 (2011), i-ii.

Jason Edward Black, “Editor’s Introduction,” *Carolinas Communication Annual* 14 (2010), i-ii.

Greg Goodale and Jason Edward Black, “Rhetoric and ‘Animals’: A Long History and Short Introduction,” in *Arguments About Animal Ethics*. Eds. Greg Goodale and Jason Edward Black. Lanham, MD: Lexington Books, 2010, 1-7.

Jason Edward Black, “Biting Back at the Empire: The Anti-Greyhound Racing Movement’s Decolonizing Rhetoric as a Countermand to the Dog Racing Industry,” in *Arguments About Animal Ethics*. Eds. Greg Goodale and Jason Edward Black. Lanham, MD: Lexington Books, 2010, 113-125.

Jason Edward Black, “Communicating Lived Experience: Summary and Reflections on the 2008 NCA Doctoral Honors Seminar,” in *Proceedings of the 2008 National Communication Association Doctoral Honors Seminar*. Eds. Jason Edward Black and Carol Bishop Mills. Washington, D.C.: National Communication Association, 2008, 1-9.

Jason Edward Black and Shawn Parry-Giles, “Elizabeth Birch: Activist for the Gay, Lesbian, Bisexual, and Transgender Community” in *Contemporary American Orators: A Bio-Critical Sourcebook*. Eds. Bernie Duffy and Richard Leeman. Westport, CT: Greenwood Press, 2005.

Jason Edward Black and Jennifer Black, “The Rhetorical Terrorist: Implications of the USA Patriot Act on Animal Liberation,” in *Terrorist or Freedom Fighter? Essays on Animal Liberation*. Eds. Anthony Nocella and Steve Best. New York: Lantern Press, 2004. 288-299.

Book Reviews (N=17)

Jennifer Dominique Jones, Ambivalent Affinities: A Political History of Blackness and Homosexuality After World War II (Chapel Hill: University of North Carolina Press, 2023). *Journal of American History*, forthcoming.

Daniel Heath Justice and Jean M. O'Brien, eds., Allotment Stories: Indigenous Land Relations under Settler Siege (Minneapolis: University of Minnesota Press, 2022). *American Literary History*, forthcoming.

Sarah Klotz, Writing Their Bodies: Restoring Rhetorical Relations at the Carlisle Indian School (Utah State University Press, 2021). *Rhetorica*, forthcoming.

Romeo García and Damián Baca, Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions. *Rhetoric Society Quarterly*, 49:3 (2020).

Patrick Belanger, Rhetoric and Settler Inertia: Strategies of Canadian Decolonization by Patrick Belanger. *Quarterly Journal of Speech*, 106:1 (2020).

Vera Parham, Pan-Tribal Activism in the Pacific Northwest: The Power of Indigenous Protest and the Birth of Daybreak Star Cultural Center. *American Indian Culture and Research Journal*, 42:4 (2019).

Debra Hawhee, Rhetoric in Tooth and Claw: Animals, Language, and Sensation. *Advances in the History of Rhetoric*, 20:3 (2017).

C. Richard King, Redskins: Insult and Brand. *American Indian Culture and Research Journal*, 40:4 (2017).

Emma LaRocque, When the Other is Me: Native Resistive Discourse – 1850-1990. *American Indian Culture and Research Journal*, 35:4 (2012).

Candace Falk, Barry Pateman, Jessica Moran, and Robert Cohen. Emma Goldman: A Documentary History of the American Years, Volume Two: Making Speech Free, 1902-1909 (Emma Goldman: A Documentary History of the American Years). *Free Speech Yearbook*, 45 (2009).

Eric P. Kaufmann, The Rise and Fall of Anglo America. *Rhetoric & Public Affairs* 10.1 (2007).

Granville Ganter, The Collected Speeches of Sagoyewatha, or Red Jacket. *American Indian Culture and Research Journal* 31:1 (2007).

Anatol Lieven, America Right or Wrong: An Anatomy of American Nationalism. *Rhetoric and Public Affairs*, 9:1 (2006).

Eva Marie Garrouette, Real Indians: Identity and the Survival of Native America. *Quarterly Journal of Speech* 90:1 (2004).

Stanley Renshon, One America? Political Leadership, National Identity and the Dilemmas of Diversity. *Rhetoric and Public Affairs* 5:2 (2003).

Charles Patterson, Eternal Treblinka: Our Treatment of Animals and the Holocaust. *Quarterly Journal of Speech* 89:1 (2003).

Articles in Planning (N=3)

“‘Blood in the Soil with the Cotton and Tobacco’: American-as-Accountable and White Reflexivity in The Avett Brothers’ ‘We Americans,’” in process for *Cultural Studies* ⇔ *Critical Methodologies*.

“Teaching Critical Whiteness with The Avett Brothers,” in process for *Communication Teacher*.

“The Treescape Memory and the Power of Origination in The Underground Railroad Tree,” in process for *Southern Communication Journal*.

“Reconciliation and Recoil: A Decolonial Analysis of Indigenous Mascotting in the Edmonton E*kimos Case,” in process for *American Indian Quarterly* or *Wicazo Sa*.

External Funding (N=8)

The Dirksen Congressional Center, Congressional Research Grant, “Congressional Petitions and Memorials as a Resource for Decolonizing U.S. Indigenous Policy,” \$5,000. Applied. January 2022. Granted April 2022.

Hagley Museum and Library, Exploratory Research Grant, “Canadian and American Masculinities in Seagram Advertising, 1930-1950,” \$800. Secured. May 2021.

Fulbright Research Chair, “Colonial Representations and Decolonial Interventions: A Rhetorical Cross-Cultural Study of the Indigenous Mascotting Controversy in Canadian and U.S. Cultures of Sport,” Centre for Canadian Studies, Brock University. \$25,000, January 2020 – May 2020. Re/applied in November 2020 due to Covid cutting short my Spring 2020 research chairship. Secured, May 2020. Deferred to 2024.

Fulbright Visiting Scholar Travel Award, McGill University. \$1,000; Secured March 2020.

Fulbright Research Chair, “Colonial Representations and Decolonial Interventions: A Rhetorical Cross-Cultural Study of the Indigenous Mascotting Controversy in Canadian and U.S. Cultures of Sport,” Centre for Canadian Studies, Brock University. \$25,000, January 2020 – May 2020. Secured May 2019.

NEH Summer Stipend, “Queer Archives in San Francisco,” \$6,000, Secured UNC Charlotte nomination; Secured, March 2019.

Waterhouse Family Institute for the Study of Communication and Society Research Grant, “*Milk Delivery* book project,” \$10,000, June 2018 – July 2019. Secured.

Faculty Research Grant, Boston College, “The Harvey Milk Project,” with Charles E. Morris III., \$5,000, 2011 – 2012. Secured.

Internal Funding (N=7)

American Studies Travel Award, UNC Charlotte, “Visual Senses of Sonic Space: The Role of Music Venues in U.S. Social Change,” \$500, April 2024. Secured.

CHART Small Grant, UNC Charlotte Center for Community, Heritage, and the Arts, “Indigenous Digital Narratives,” \$1,500. Secured.

American Studies Travel Award, UNC Charlotte, “Canadian-American Indigenous Mascotting,” \$800, June 2019. Secured.

Reese Phifer Fellowship, The Univ. of Alabama, “Native Decolonization Project,” \$12,000, January 2014 – January 2015. Secured.

Reese Phifer Fellowship, The Univ. of Alabama, “Harvey Milk Project,” \$10,000, 2009-2011. Secured.

Research Council Grant, The Univ. of Alabama, “Rhetorical Identities of Native and Anglo Cultures in Alabama’s Creek War, 1813-1814,” \$2,500, 2006-2008. Secured.

Jacob K. Goldhaber Grant, Univ. of Maryland, \$2,000, competitive grant award, 2004. Secured.
Instructional Improvement Grant, Univ. of Maryland, “Service Learning in Communication Experiences (SLICE) Program,” \$3,500, 2005. Secured.

Team Research Projects (N=4)

Co-Leader, Kingston University (UK) Inclusivity Project

Co-P.I., “Digital Polarization Project,” Dr. Stephanie Otis, Lead PI, 2018-2020

Co-P.I., “Library and University Engagement and Student Success Study,” Dr. Becky Croxton, Lead PI, 2018-2020

Subject Matter Expert, “Communication, Retrospective Discussion, and Reliability in NASCAR Pit Crews,” Dr. Clifton Scott, Lead PI, 2017-2019

Invited Research Lectures/Keynotes/Colloquia/Talks (N=43)

Speaker, “Emmett Till and the Limits of Treescape Memory,” University of Montevallo (AL), April 2024.

Speaker, “The Power and Promise of Indigenous Lifeways,” Kingston University (UK), June 2023.

Speaker, “Digital Mascotting and Indigenous Decolonization,” University of Oregon, Department of Communication, May 2023.

Speaker, “Unsettling White Privilege,” National Organization of Minority Architecture Students, UNC Charlotte, January 2023.

Speaker, “Mascotting Dangers in Indigenous-Canadian Spaces,” Indigenous Media Seminar, Brock University, March 2022.

Speaker, “Colonial Implications of UNC Charlotte’s Mascot Name, Visuals, and Rituals,” UNC Charlotte Chapter, American Association of University Professors, March 2022.

Speaker, “Indigenous Mascotting Culture: Colonial Roots and Decolonial Possibilities,” Brock Talks, St. Catharines Public Library (Ontario), September 2021.

Keynote Address, “A Decade of ‘Dwelling Place’: How Ethos Informs Our Remembrance and Resilience,” Alabama Communication Association convention (Montevallo, AL), July 2021.

Speaker, “Retiring the Red Raider Mascot,” Gaston County School Board, February 2021

“African American Memory Tours,” lecture, University of Alabama at Huntsville, Feb. 2021.

“Retiring the Red Raider: Steps Toward Reconciliation,” public lecture, Belmont (NC), Jan. 2021

“The Rhetoric of Native Mascot Controversies,” public lecture, Florida Atlantic University, Nov. 2020

“Florida State Seminoles and the Rhetoric of White Performance,” Sports Communication, Florida State University, Nov. 2020.

“COVID-19’s Impact on the Transnational Study of Indigenous Peoples,” forum presentation, Killam Seminar, Fulbright Canada, April 2020.

“Mascotting Culture: Basics for Sport Management,” public talk, Sports Management Graduate Colloquium, Brock University (St. Catharines, Ontario), March 2020.

“Indigenous Mascotting in Canadian and American Contexts,” public lecture, Faculty of Human Kinetics Distinguished Speakers Series, University of Windsor (Windsor, Ontario), March 2020.

“Chief Wahoo and the Culture of Mascotting Practices in Visuality” public talk, Social Activism, Brock University (St. Catharines, Ontario), March 2020.

“FSU Seminoles and the Performative Rhetoric of *Playing Indian*,” public talk, Power, Politics, and Equity in Sports, Brock University (St. Catharines, Ontario), February 2020.

“*Mascot Nation*, Neocoloniality, and Decoloniality,” public lecture, Stonehill College, October 2019.

“Native American Mascot Cultures,” Seminar in Sport Communication, The University of Alabama, October 2018.

“Florida State Seminoles and Rituals,” Sports Communication, Florida State University, October 2018.

“Rhetoric and Consummatory Functions of Social Change Groups,” Visual Identity, Community, and Entitativity Research Group discussion series, UNC Charlotte, October 2017.

“Constitutive Rhetoric and Implications for Organizational Culture,” UNC Charlotte, Organizational Science roundtable series, April 2017.

“Memory on the University of Alabama Campus,” Convocation, Blount Initiative, The University of Alabama, March 2016.

“NASCAR Fandom and Marketability,” College of Communication, DePaul University, February 2016

“Memory, Masculinity, and the Martial Politics of Native-US Affairs: A Learning Tour of the Battle of Horseshoe Bend National Military Park,” Women’s and Gender Resource Center Speaker Series, The University of Alabama, November 2015.

“*Hail to Whom?*”: Neo/Decolonial Rhetoric in Native American Mascotting,” Social Justice Series, The University of Alabama, October 2015.

“Neocolonialism and the Native Mascot,” public lecture, University of Utah, April 2015.

“For Whom the *Indian* Stands: Native Mascotting and Neo/DeColonization,” public lecture, Wake Forest University, October 2014.

“The Rhetorical Studies Process and Native Discursive Work,” proseminar discussion, Department of Communication, Wake Forest University, October 2014.

“Ideological Critique and the Native American Mascot Controversy,” Department of Communication, Angelo State University, November 2013.

“Harvey Milk Project,” book tour talk, Books, Inc., San Francisco, CA, May 2013

“*An Archive of Hope*,” book tour talk, Hormel Center of the San Francisco Public Library, San Francisco, CA, May 2013.

“Harvey Milk, Archival Politics, and the Political Archive,” Colloquia series, Department of Communication Studies, The University of Alabama, March 2013.

“Memory, Victimage, and Survivance: Approaching African American History on the Campus of The University of Alabama,” Convocation, Blount Initiative, The University of Alabama, March 2013.

“Reflections on SLIS and Autherine Lucy,” SLIS 40th Anniversary Address, The University of Alabama, October 2012.

“Scorching Irony, Militancy and Black Republican Motherhood in Sara Stanley’s *What, to the Toiling Millions There, Is This Boasted Liberty?* (1856),” Black Women as Public Intellectuals Symposium, The University of Alabama Gender & Race Studies series, Tuscaloosa, AL, October 2010.

“Reflections on Harvey Milk’s Legacy and Queer Memory,” The University of Alabama, Capstone Alliance Seminar, October 2010.

“What Will Your *Verse* Be,” The University of Alabama, Phi Eta Sigma keynote speech, 2010 induction ceremony, March 2010.

Speaker, “Native American Cultures,” Children’s Development Resource Center, The University of Alabama, April 2008

Speaker, “Civic Engagement and Effective Small Group Communication,” The University of Alabama, Coordinating Council of Student Organizations, Executive Conference, Fall 2007.

“The Rhetoric of Native American Mascotting,” University of Illinois colloquium, April 2007.

“Rhetoric, Collective Memory and Anglo-Native Identities,” Boston College colloquium, February 2007.

“Remembering Indian Removal: Late Nineteenth Century American Indian Rhetoric and the Perspective of Collective Memory,” Colloquia series, Department of Communication Studies, The University of Alabama, October 2006.

Professional Presentations, Papers, Position Statements at Conference/Convention (N=104)

“Trans/Femme Voices in the ERA – One Hundred Years of Women Debating the Equal Rights Amendment,” Carolinas Communication Association convention, Greenville, SC, October 2024. Panel paper.

“If We Walk Far Enough, We Shall Sometime Come to Someplace”: Fantastical Home and Chosen Family in The Wizard of Oz,” CharlOz Conference, Charlotte, NC, September 2024.

“*The Song[s] Remai[n] the Same*: Spatial-Musical Nostalgia and Tribute Band Rhetoric,” Southern States Communication Association convention, Dallas, TX, April 2024. Panel paper.

“From Declaration to Decolonization,” National Communication Association convention, National Harbor, MD, Nov. 2023. Panel paper.

“The Past as Future: Freeing Public Address through Rhetorical History,” National Communication Association convention, National Harbor, MD, Nov. 2023. Panel paper.

“Reconciliation and Recoil: A Decolonial Analysis of Indigenous Mascotting in the Edmonton E*kimos Case,” International Association for Communication and Sport, Summit on Communication and Sport, Barcelona, Spain, March 2023.

“Chief John Ross and Indigenous Anti-Removal Rhetoric in the Jacksonian Age,” National Communication Association convention, New Orleans, LA, Nov. 2022. Competitive Paper.

“How Rhetorical History Contributes to an Appreciation of PLACE,” National Communication Association convention, New Orleans, LA, Nov. 2022. Panel Paper.

“Indigenous Caucus Mentorship,” National Communication Association convention, New Orleans, LA, Nov. 2022. Invited position statement.

“Reframing Rhetorical History: The Resilience of Cases, Theories, and Methodologies,” Southern States Communication Association convention, Greenville, SC, April 2022. Panel Paper.

“Founders Roundtable,” Alabama Communication Association convention, Montevallo, AL, July 2021. Invited position statement.

“Doing Rhetorical History, Reframing Rhetorical History: Renewal and Transformation,” National Communication Association convention, Seattle, WA, November 2021. Panel Paper. Nov. 2021.

“Indigenous-Canadian Cultures,” Crossing Borders Conference, Niagara University, NY, March 2021. Moderator comments.

“Moderating Canadian Culture,” Crossing Borders Conference, St. Catharines, ON, March 2020. Moderator comments.

“Sustaining Oneself During the Fulbright Application Process,” Carolinas Communication Association convention, Hilton Head, SC, September 2019. Panel Paper.

“Community Support and Rhetorical Sensibilities in Negotiating Trans* Youth Health Coverage,” Carolinas Communication Association convention, Hilton Head, SC, September 2019. Panel Paper.

“Colonial Representations and Decolonial Interventions in the Rhetoric of the Edmonton Eskimos Debate,” Canadian Communication Association convention, Vancouver, British Columbia, Canada, June 2019. Competitive Paper.

Social Justice Exchange, Waterhouse Family Institute, National Communication Association convention, Salt Lake City, UT, November 2018. Invited event.

“Decolonizing Native American Rhetoric: Communicating Self-Determination,” National Communication Association convention, Salt Lake City, UT, November 2018. Roundtable.

“Neocolonizing Logics and Decolonizing Tactics in the Controversy Surrounding Chief Wahoo as a Visual Native American Mascot,” National Communication Association convention, Salt Lake City, UT, November 2018. Competitive Paper. With Andrew C. Billings.

“Race and Racing: The Rhetoric of Racial Diversity in NASCAR,” Carolinas Communication Association, Charlotte, NC, September 2018. Panel Paper.

“Department Chair Roundtable,” Carolinas Communication Association, Charlotte, NC, September 2018. Panel Paper.

“A Return to Pathos: Simon Pokagon and Native Postcolonial Capacities,” Canadian Society for the Study of Rhetoric convention, Regina, Saskatchewan, Canada, May 2018. Competitive.

“What is Lost?: The Perceived Stakes of Localized Native American Mascots Removals,” International Summit on Communication in Sport, Bloomington, IN, April 2018. Competitive Paper. With Andrew C. Billings.

“Looking Toward a Different ‘Girl in a Country Song’: Gender, Race, and Rhetorical Voice in Country Music,” Southern States Communication Association convention, Nashville, TN, April 2018. Competitive Paper. With Christina Moss.

“The Emmett Till Memorial Tree and the Limitations of Treescape Rhetoric,” Southern States Communication Association, Nashville, TN, April 2018. **Top Papers Panel in Rhetoric and Public Address Division.**

“LGBTQ Iconic Memory, Empowerment Rhetoric, and the Case of *Orange Tuesday*,” Carolinas Communication Association convention, Clemson, SC, September 2017. Competitive Paper. **Top Faculty Paper panel**

“Connecting State Communication Associations with Regional and National Bodies: Views from a Past President, Current Executive Director, and Future Life Member,” Carolinas Communication Association convention, Clemson, SC, September 2017. Panel paper.

“Free Speech, Academic Freedom, and Social Media Decorum,” Carolinas Communication Association convention, Clemson, SC, September 2017. Panel Paper.

“Wrestling with Native Identity and Rhetorical Performance: The Colonized Case of Tatanka/Chris Chavis,” Alabama Communication Association convention, Birmingham, AL, July 2017. With Vernon Ray Harrison. Competitive Paper. **Top Faculty Paper**

“*Wreckers or Checkers?*: Hegemonic and Emancipatory Potential in NASCAR’s Culturally Revisionist Rhetoric,” Southern States Communication Association convention, Greenville, SC, April 2017. Panel Paper.

“*We celebrate our own funeral, the discovery of America*: Pathos, Promise, and Constraint in Simon Pokagon’s (Potawatomie) Resistance to the 1893 World’s Fair,” Southern States Communication Association convention, Greenville, SC, April 2017. Panel Paper.

VP Spotlight Panel: “The *Call My Name* and the Promise of an Imperfect, Living Archive,” Southern States Communication Association convention, Greenville, SC, April 2017. Panel Paper.

“A Straight Subject in Mayor Milk’s Court – Intersectionality, Archival Queering, and World Making in an LGBTQ Anthology Project,” Southern States Communication Association convention, Greenville, SC, April 2017. Competitive Paper.

“Deconstructing the Native American Mascot: A Survey of Native American Names, Images, and Rituals,” International Association for Communication and Sport 10th Summit on Communication and Sport, Phoenix, AZ, April 2017. With Andrew Billings and Fei Qiao. Competitive Paper.

“*Saying Indian*: Postcolonial Rhetoric and Online Commentary during the Washington Redskins Trademark Disputes,” National Communication Association convention, Philadelphia, PA, November 2016. With Jinjie Yang and Andrew Billings. Panel Paper.

“*Here is a Strange and Bitter Crop*: Emmett Till and the Rhetorical Complications of Treescape Memory,” National Communication Association convention, Philadelphia, PA, November 2016. Panel Paper.

“Self-Categorization Theory as a Component to Native American Mascotting,” National Communication Association convention, Philadelphia, PA, November 2016. With Andrew Billings and Lauren Auverset. Competitive Paper.

“Reflections on Gender Studies Production at SSCA,” Southern States Communication Association convention, Austin, TX, April 2016. Invited.

“The Rhetoric of Christian Authority and Violence in the Indian Removal Era,” National Communication Association convention, Las Vegas, NV, November 2015. Panel Paper.

“Southern Generational Rhetoric and the Drive-By Truckers,” Alabama Communication Association convention, Tuscaloosa, AL July 2015. Panel Paper.

“Advising Graduate Students in Rhetorical Studies,” Alabama Communication Association convention, Tuscaloosa, AL July 2015. Panel Paper.

“Orange Tuesday as Media Flag Event and Iconic Memory in the Empowerment of LGBT Liberation,” International Communication Association convention, San Juan, PR, May 2015. Competitive Paper.

VP Spotlight Panel: “The Boy Who Never Died: The Saga of Emmitt Till,” Southern States Communication Association convention, Tampa, FL, April 2015. Panel Paper.

“The Art and Craft of Social Movement Criticism: Retrospect and Prospect,” Southern States Communication Association convention, Tampa, FL, April 2015. Panel Paper.

“NFL Controversies: The Case of the R-dskin and the History of Sport Colonization,” Southern States Communication Association convention, Tampa, FL, April 2015. Panel Paper.

“All Sides Agree, It’s a Powerful Name: Online Debate on the Acceptability of the Washington NFL Mascot,” Diversity Symposium, The University of Alabama, Tuscaloosa, AL, March 2015. With Andrew Billings and Tie Nie. Competitive Paper.

“Decolonizing Mediated Pro-Native-Mascot Messages at the University of Illinois and Florida State University,” Association for Education in Journalism and Mass Communication convention, Montreal, Can., August 2014. **Top Paper in Critical Cultural Studies.** Competitive Paper.

“Indigenizing Native Memories at the Fort Mims Heritage Site,” Alabama Communication Association convention, Troy, AL, July 2014. Competitive Paper.

“The WWF’s Tatanka and the Rhetorical Complications of a *Native Person* Playing a *Native Persona*,” Southern States Communication Association convention, New Orleans, LA, April 2014. Panel Paper.

“Queering the South – A Retrospective,” Southern States Communication Association convention, New Orleans, LA, April 2014. Panel Paper.

“Don’t Worry ‘Bout Losing Your Accent; A Southern Man Tells Better Jokes”: Generationalism in the Southern-Based Lyrics of the Drive-By Truckers,” National Communication Association

Convention, Washington, DC, November 2013. **Top Paper in American Studies** Competitive Paper.

“The ‘Orange Tuesday’ Movement and the Struggle for (and Legacies of) Southern LGBTQ Identities in the Sunshine State,” Southern States Communication Association Convention, Louisville, KY, April 2013. Panel Paper.

“Disquietudes of Rhetorical Circulation & Neocolonial Authenticity in Chief Seattle’s Elegy,” Carolinas Communication Association Convention, Aiken, SC, October 2012. Competitive Paper.

“Maintaining the Vitality of a State Journal: An Interventionist Call to Animate Our Scholarship,” Carolinas Communication Association Convention, Aiken, SC, October 2012. Panel Paper.

“Harvey Milk’s ‘You Gotta Give ‘Em Hope’ as a Transcendent Discourse,” Alabama Communication Association Convention, Mobile, AL, July 2012. With Charles E. Morris, III. **Top Faculty Paper.** Competitive Paper.

“Rhetorical Circulation and Complications of Authenticity and Appropriation in (Neo)Colonial Contexts: The Case of Chief Seattle’s (Suquamish) ‘The Indians’ Night Promises to Be Dark,” Southern States Communication Association Convention, San Antonio, TX, April 2012. Competitive Paper.

“A Burkean Discussion with Mari Boor Tonn,” Southern States Communication Association Convention, San Antonio, TX, April 2012. Panel Paper.

“The Rhetorical Legacies of Black Motherhood and Scorching Irony in Sara Stanley’s Speech to the ‘State Convention of Colored Men’ (1855),” National Communication Association Convention, New Orleans, LA, November 2011. Competitive Paper.

“Harvey Milk, the Politics of Memory, and the Recovery of Queer Archives,” Southern States Communication Association Convention, Little Rock, AR, March 2011. Panel Paper.

“Détournement and the ‘Strike’ Against Imperial Labor in the Discourse of Helen Keller,” National Communication Association Convention, San Francisco, CA, November 2010. With Jennifer A. Wells. Panel Paper.

“‘Your Blood Flows in My Veins’: The Feminization of African American Women’s Deliverance in the Nineteenth Century,” National Communication Association Convention, San Francisco, CA, November 2010. Panel Paper.

“For Whom the ‘Indian’ Stands: Issues of Free Speech and Hate Speech in the Collegiate Native Mascot Controversy,” Southern States Communication Association Convention, Memphis, TN, April 2010. Panel Paper.

“Preserving Pushmataha: The Clash of Native Space and Governmental Place in a Local Historical Memory Site,” Southern States Communication Association Convention, Memphis, TN, April 2010. Panel Paper.

“The Power of the Milk Campaign’s *Coors Boycott*,” National Communication Association Convention, Chicago, IL November, 2009. Panel Paper. With Charles Morris III.

“Red Sticks, Tennessee Volunteers, and a Southern ‘Indian War’ on Display: Colonized and Decolonized Identities at the Horseshoe Bend National Military Park,” Southern States Communication Association, Norfolk, VA, April 2009. Competitive paper.

“Kenneth Burke and the Postcolonial,” Southern States Communication Association, Norfolk, VA, April 2009. Panel paper.

“Indigenizing Our Rhetoric and Public Address Curriculum: American Indian Readings, Assignments and Units in the Rhetoric Classroom,” Carolinas Communication Association Convention, Columbia, SC, October 2008. Competitive G.I.F.T.S. Program.

“Biting Back at the Empire: The Anti-Greyhound Racing Movement’s Decolonizing Rhetoric as a Countermand to the Dog Racing Industry,” National Communication Association Convention, San Diego, CA November, 2008. Panel Paper.

“The Rhetorical Legacies and Social Activism of Harvey Milk – A 30 Year Retrospective,” National Communication Association Convention, San Diego, CA November, 2008. Chair Duties and Roundtable Paper.

“Native Mascotting as a Neocolonial Discourse: Homologies of U.S. Colonial Ideologies and Pro-Mascot Rhetoric at the University of Illinois and Florida State University,” Southern States Communication Association Convention, Savannah, GA April 2008. Competitive Paper.

“Hybrid Rhetoric in Choctaw, Creek, Chickasaw and Seminole Removal Resistance: Constituting U.S. Governmental and Native Identities through the *Turnaround*,” Southern States Communication Association Convention, Louisville, KY, April 2007. Competitive Paper. **Top Papers Panel in Rhetoric and Public Address Division.**

“Bifurcating Native Identity in the Late Nineteenth Century: Burke’s *Scapegoat* Meets Bhabha’s *Other* in U.S. Assimilation Rhetoric,” Southern States Communication Association Convention, Louisville, KY, April 2007. Panel Paper.

“Memorializing the Alabama Creek War, 1813-1814: Anglo/Native Identities in the Monuments of Fort Mims and Horseshoe Bend,” National Communication Association Convention: San Antonio, TX, Nov. 2006. Panel Paper.

“*The Rhetoric of Native America: At the Interstices of Context, Criticism and Multiple Cultures*,” National Communication Association Convention: San Antonio, TX, Nov. 2006. Panel Paper.

“Remembering Indian Removal: Resistive Native Discourse and the Enactment of Collective Memory,” Carolinas Communication Association Convention, Charleston, SC, Sept. 2006. Competitive Paper. **Ray Camp Top Paper Award**

“Symbolic Suicide as Mortification and Transformation: The Conciliatory (Yet) Resistant Surrender of Maka-tai-mesh-ekia-kiak.” Southern States Communication Association Convention, Dallas, TX, April 2006. Competitive Paper. **Top Paper in Kenneth Burke Division**

“Sacagawea as Commodity, Currency and Cipher: Consequences of the U.S. Mint’s Gold

Dollar for American Indian Women.” National Communication Association Convention: Boston, Massachusetts, November 2005. Competitive Paper.

“Relocating Renegades/Raising Red Children: The Ideologies of Exclusion, Inclusion and Paternalism in America’s 1830s Indian Removal Rhetoric.” National Communication Association Convention, Boston, MA, November 2005. Invited panel piece.

“Removal and Collective Memory: Native Responses to Allotment and the Reconfiguring of U.S. Benevolence.” National Communication Association Convention, Boston, MA, November 2005. Invited panel piece.

“Codifying Plenary Power in Indian Country: *Lone Wolf v. Hitchcock* and the Construction of a Weakened Native America.” National Communication Association Convention, Boston, MA, November 2005. Competitive Paper. **Top Paper in Communication and Law Division**

“Chief Black Hawk and Hybrid Identities of Chief/Child and Native/American.” New Directions in American Indian Research, Chapel Hill, NC, October 2005. Competitive Paper.

“Constituting the ‘Allotment Indian’: The Role of Paternal Rhetoric in America’s Dawes Act Era.” National Communication Association Convention, Chicago, IL, November 2004. **Wrage-Baskerville Award in Public Address.**

“Teaching at the Crucible of Diversity and Public Address: A Case Study of *The Rhetoric of Native America*.” National Communication Association Convention, Chicago, IL, November 2004. Competitive G.I.F.T.S. Program

“Enriching the Public Address Classroom through African-American Discourse: A Case Study of *The Rhetoric of Black America*.” National Communication Association Convention, Chicago, IL, November 2004. Competitive Poster Presentation.

“Reflections on Fatherhood, Paternalism, Gender, Ethnicity, Class and Cognitive Dissonance.” National Communication Association Convention, Chicago, IL, November 2004. Invited panel piece.

“Adjudicating the ‘Plenary Ward’: *Lone Wolf v. Hitchcock* and the Constitution of a Diminutive Native Identity.” Conference on Liminality and the Humanities, Salt Lake City, UT, September 2004. Competitive Paper.

“The Cherokee Cases and the Role of Paternal Rhetoric.” NCA Doctoral Honors Conference, Albuquerque, NM, July 2004. Competitive Paper.

“Constructing *Rez Indian* Identity? The Ironies of Paternal Imperialism in Dawes Act Rhetoric.” Eastern Communication Association Convention, Boston, MA, April 2004. Invited panel paper.

“Re/Claiming Indianness: Performative Rhetoric in Contemporary Native Protest.” New Directions in American Indian Studies Conference, Chapel Hill, NC, March 2004. Competitive Paper.

“*Marshalling Identity: America’s Cherokee Cases and the Role of Paternal Nationalism.*” Southern States Communication Convention, Tampa, FL, April 2004. **Owen Peterson Award in Rhetoric & Public Address.**

“Authoritarian Fatherhood: Jackson’s Early Lectures to America’s Red Children.” National Communication Association Convention, Miami Beach, FL, November 2003. Competitive Paper.

“Surrender as Mortification and Transformation: Chief Black Hawk’s Symbolic Suicide, September 1832.” National Communication Association Convention, Miami Beach, FL, November 2003. **Top Papers Panel in Burke Division.**

“Justifying the Service Learning Component to Undergraduate Internship Programs.” National Communication Association Convention, Miami Beach, FL, November 2003. Invited pre-conference paper. With Julie S. Gowin.

“Re/Claiming Indianness: Performative Rhetoric in the Plymouth *Day of Mourning* Protests.” Carolinas Communication Convention, Raleigh, NC, October 2003. **Jarrard Top Paper.**

“Extending the Rights of Personhood, Voice and Sanctity of Life to Sensate *Others: A Rhetorical Homology of the Right to Life and Animal Rights Movements.*” Eastern Communication Association Convention, Washington, D.C., April 2003. Competitive Paper.

“Debates, Dialogues and Civic Engagement.” Eastern Communication Association Convention, Washington, D.C., April 2003. Pre-Conference Paper. With Shawn Parry-Giles.

“Exploring Native and University Identities: The Ideographic <Indian> as Mascot.” Southern States Communication Association Convention, Birmingham, AL, April 2003. Competitive Paper.

“Re-Examining the SCLC: Free Speech, Civil Rights and the Battle of Birmingham.” Southern States Communication Association Convention, Birmingham, AL, April 2003. Competitive Paper.

“Unpacking the Collegiate Mascot Controversy: The Native American <Indian> as Representational Ideograph.” Carolinas Communication Association Convention, Greensboro, NC, October 2002. **Jarrard Top Paper.**

“Confederate Flags and the First Amendment: Free Speech Examined at the Stadium and Statehouse.” Southern States Communication Association Convention, Winston-Salem, NC, April 2002. Panel paper.

“Barking at the SLAPP on Greyhound Protection: Grey2K’s Struggle for Free Speech in the Electoral Process.” Southern States Communication Association Convention, Winston-Salem, NC, April 2002. Competitive Paper.

“Abolitionism and Non-Identification in the Rhetorical Process: William Lloyd Garrison’s Moral and Anti-Political Appeal.” National Communication Association Convention, Atlanta, GA, November 2001. Panel paper.

“The Animal Protection Movement: Cases of Welfare and Rights.” 6th Communication Conference on the Environment sponsored by the Center for Environmental Communication Studies, Cincinnati, OH, July 2001. Competitive Paper.

“Animal Rights, Identification and Competence in the Rhetorical Process: A Case Study of PETA’s Anti-Dairy Campaign.” Southern States Communication Association Convention, Lexington, KY, April 2001. Competitive Paper.

“Battling Cyber-Parody in the Political Arena: A Case Study of the Bush Campaign’s Clash with GWBush.com.” Southern States Communication Association Convention, Lexington, KY, April 2001. **Gregg Phifer Top Paper in Free Speech Division.**

“The Cold War Kid: A Narrative Critique of Billy Joel’s Rhetoric.” Southern States Communication Association Undergraduate Honors Conference, St. Louis, MO, April 1999. Competitive Paper.

Local Guest Lectures (N=62)

“Touchstones of the RCSC Tradition,” UNC Charlotte, COMM 2104 Intro, Fall 2024.

“Touchstones of the RCSC Tradition,” UNC Charlotte, COMM 2104 Intro, Fall 2023.

“Communication & Change Wrap-Up,” UNC Charlotte, MA Seminar in Methods, Fall 2021.

“Rhetorical Methods in Social Change,” UNC Charlotte, MA Seminar in Methods, Fall 2021.

“Career Meet Up: Communication Jobs,” UNC Charlotte, Career Center, Spring 2021.

“Interdisciplinarity in Communication,” UNC Charlotte, Admitted Student Day, Spring 2021.

“Getting to Know Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2021.

“Getting to Know Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2020.

“Internet & Social Media,” UNC Charlotte, Principles of Public Relations, Robin Rothberg, Fall 2019.

“Owned & Shared Media,” UNC Charlotte, Communication Campaigns, Robin Rothberg, Fall 2019 (3 lectures in 3 different class sections)

“Planning for Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2019.

“Feminist Rhetorical Criticism,” UNC Charlotte, Rhetorical Theory, Dr. Nance Riffe, Spring 2019

“Rhetorical Methods,” UNC Charlotte, MA Research Methods, Dr. Erin Basinger, Spring 2019.

“Queer Theory and Communication Studies,” UNC Charlotte, MA/doctoral seminar in Critical Health, Dr. Maggie Quinlan, Spring 2019.

“Conversation with a Scholarly Author,” UNC Charlotte, MA Proseminar in Communication Studies, Dr. Stephanie Norander, Fall 2018.

“Critical Rhetorical Traditions,” UNC Charlotte, MA Seminar in Communication Theory, Dr. Christine S. Davis, Fall 2018.

“Getting to Know Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2018.

“Native American Food, Festivals, and Cultural Consumption,” UNC Charlotte, Honors Seminar, Dr. Ashli Stokes, Fall 2018.

“Facilitator Opening,” UNC Charlotte, “A Panel of Power Players,” Business Communications, Ms. Joy Davis, Spring 2018.

“The Cultural Foodways of NASCAR,” UNC Charlotte, Seminar in Communication Studies, Dr. Ashli Stokes, Fall 2017.

“Getting to Know Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2017.

“Getting to Know Communication Studies,” UNC Charlotte, Freshman Learning Community, Craig Paddock, Fall 2016.

“Introduction to Critical, Cultural, Rhetorical Studies,” The University of Alabama, Doctoral Colloquium (CIS602), Shuhua Zhou, Fall 2015.

University Faculty lecture, CIS100, The University of Alabama, Fall 2015.

African American Heritage at UA, Leadership U, The University of Alabama, Fall 2015.

“Introduction to Rhetorical Studies,” The University of Alabama, Intro to Graduate Study (COM500), Dr. Lu Tang, Fall 2016.

African American Heritage at UA, Student Support Services program, The University of Alabama, Kathy Wilson, Spring 2015.

Faculty Dinner Roundtable, University Fellows Program, Honors College, The University of Alabama, Dr. Jacqueline Morgan, Spring 2015.

African American History at the University of Alabama, Social Work and Education Conference, The University of Alabama, Dr. Martha Crouther, Spring 2014.

Faculty Dinner Roundtable, University Fellows Program, Honors College, The University of Alabama, Dr. Jacqueline Morgan, Spring 2014.

“Introduction to Critical, Cultural, Rhetorical Studies,” The University of Alabama, Doctoral Colloquium (CIS602), Shuhua Zhou, Fall 2013.

“My Experiences as a McNair Scholar Mentor,” The University of Alabama, McNair Scholar Program, Nancy Campbell, Fall 2012.

“Researching in Communication Studies,” The University of Alabama, Undergraduate Research Forum, Ann Webb, Fall 2012.

“Responding to Critical Humanities Work,” The University of Alabama, Doctoral Proseminar (CIS603), Jennifer Greer, Fall 2012.

“Introduction to Critical, Cultural, Rhetorical Studies,” The University of Alabama, Doctoral Colloquium (CIS602), Shuhua Zhou, Fall 2012.

“Introduction to Critical, Cultural, Rhetorical Studies,” The University of Alabama, Doctoral Colloquium (CIS602), Loy Singleton, Fall 2011.

“Introduction to Critical, Cultural, Rhetorical Studies,” The University of Alabama, Doctoral Colloquium (CIS602), Loy Singleton, Fall 2010.

“American Indian Movement and the Day of Mourning Protest,” The University of Alabama, Rhetoric and Society (COM100), Janis Edwards, Fall 2009.

“Nineteenth Century Native Activism,” The University of Alabama, Rhetoric and Society (COM100), Janis Edwards, Fall 2009.

“Using the African American History Tour of the University of Alabama in the Communication and Information Sciences Classroom,” The University of Alabama, Diversity Colloquia Series, Spring 2008

“Diversity in Communication Pedagogy,” The University of Alabama, Doctoral Symposium (CIS601), Dr. Bruce Berger, Spring 2008.

“Introduction to Rhetorical Studies,” The University of Alabama, Intro to Graduate Study (COM500), Dr. Thomas E. Harris, Fall 2007.

“Choctaw, Creek, Chickasaw and Seminole Anti-Removal Rhetoric,” The University of Alabama, Colloquium in Communication and Information Sciences (CIS602), Beth Bennett, Fall 2007.

“American Indian Activism in the Nineteenth and Twentieth Centuries,” The University of Alabama, Rhetoric and Society (COM100), Janis Edwards, Fall 2007.

“American Indian Mascots and Contemporary Sports Culture,” The University of Alabama, Capstone Seminar in Sport Communication (COM499), David Airne, Spring 2007.

“Memorials of the Creek War of 1813-1814: Dominance and Emancipation as Approaches to Heritage Sites,” The University of Alabama, Seminar in Memory and Memorials (COM499), Dr. Janis Edwards, Fall 2006.

“Critical Explorations of Gendered Mediated Health Images,” The University of Alabama, Graduate Health Communication (CIS 656), Dr. Carol Bishop Mills, Fall 2006

“Introduction to Critical/Cultural/Rhetorical Studies,” The University of Alabama, Intro to Graduate Study (COM500), Dr. Thomas E. Harris, Fall 2006.

“New Directions in Ideographic Criticism,” The University of Alabama, Graduate Rhetorical Criticism (COM548), Dr. Janis Edwards, Spring 2006.

“The Ideological Turn in Rhetorical/Cultural Studies,” The University of Alabama, Graduate Rhetorical Criticism (COM548), Dr. Janis Edwards, Spring 2006.

“Hegemonic Masculinity,” The University of Alabama, Communication & Gender (COM 469), Dr. Marsha Houston, Fall 2005.

“Visual Metaphors of Booker T. Washington as *Back-turning*,” The University of Alabama, Rhetorical Criticism (COM 340), Dr. Janis Edwards, Fall 2005.

“Introduction to Rhetoric,” University of Maryland, Communication Inquiry (COMM-250), Dr. Susan Hubbard, Spring 2005.

“Burkean Theory,” University of Maryland, Communication Inquiry (COMM-250), Dr. Susan Hubbard, Spring 2005.

“Fisher’s Theory of Narrative,” University of Maryland, Communication Inquiry (COMM-250), Dr. Susan Hubbard, Spring 2005.

“The Rhetorical Tradition,” University of Maryland, Communication Inquiry (COMM-250), Instructor David Payne, Summer 2004.

“Kenneth Burke and Dramatism,” University of Maryland, Communication Inquiry (COMM-250), Instructor David Payne, Summer 2004.

“Narrative Theory and Criticism,” University of Maryland, Communication Inquiry (COMM-250), Instructor David Payne, Summer 2004.

“Undertaking Graduate Study in Communication,” University of Maryland, Undergraduate Communication Association, Winter 2004.

“Publishing as a Graduate Student,” University of Maryland, Introduction to Graduate Study in Communication (COMM 700), Dr. Deb Cai, Fall 2003.

“Social Movement Inquiry in Rhetorical Studies,” University of Maryland, Public Relations Publics (COMM-617), Dr. James Grunig, Spring 2003.

“McCarthyism and the Rhetoric of the Red Scare,” Wake Forest University, American Rhetorical Movements II. (COM-341), Dr. Deepa Kumar, Spring 2002.

Teaching*Graduate Courses (21)*

- Rhetoric, Music, and Social Change (COMM6995), MA, UNC Charlotte
- Readings in Social Activism in Canada/US (SJES5P), MA, Brock University
- Social Activism in Canada and the United States (SJES5P80), MA, Brock University
- Rhetoric & Social Change (COMM6000), MA, UNC Charlotte
- Rhetorical Criticism (COMM6000), MA, UNC Charlotte
- Rhetoric & the Law (COM567), doctoral/MA, Univ. of Alabama
- Rhetorical Criticism (COM548), doctoral/MA, Univ. of Alabama
- Critical, Cultural, Rhetorical Theories (CIS605), doctoral/MA, Univ. of Alabama
- Cultural Studies Theory (CIS652), doctoral/MA, Univ. of Alabama
- Rhetoric of U.S. Social Change (CIS652), doctoral/MA, Univ. of Alabama
- Contemporary Rhetorical Theories (COM541), doctoral/MA, Univ. of Alabama
- Rhetoric of Native America (COM595), MA, Univ. of Alabama
- African American Rhetoric (COM515/WS510), MA, Univ. of Alabama
- Rhetoric, Race and the Law (COM567/WS510), MA, Univ. of Alabama
- Independent Study (COM536), MA, Univ. of Alabama
- Practicum Project (COM598), MA, Univ. of Alabama
- Thesis Hours (COM599), MA, Univ. of Alabama
- Dissertation Hours (CIS699), doctoral, Univ. of Alabama
- Independent Research (CIS690), doctoral, Univ. of Alabama

Undergraduate Courses (35)

- Music and Cultural Rhetoric (COMM 3053), UNC Charlotte
- Indigenous Rhetoric (COMM 3053), UNC Charlotte
- Rhetoric and Public Culture (COMM 3130), UNC Charlotte
- Black Culture and Communication (COMM 3131), UNC Charlotte
- COMM Learning Community Seminar, (UCOL1200), UNC Charlotte
- Rhetorical Theory for COMM Learning Community, (COMM2101-LC), UNC Charlotte
- Indigenous Decolonization, Honors seminar, UNC Charlotte
- Social Activism/Culture in Canada/US (COMM/PCUL/FILM3V92), Brock University
- Public Advocacy (COMM3130), UNC Charlotte
- Social Activism in Canada and the United States (CANA3V92), Brock University
- Rhetoric, Race, and Citizenship (COMM3050), UNC Charlotte
- African American Oratory (COMM3131), UNC Charlotte
- Rhetorical Theory (COMM2101), UNC Charlotte
- Business Communication (COMM3160), UNC Charlotte
- Legal Rhetoric (COM467), Univ. of Alabama
- Critical Whiteness Studies (GRS350/COM395), Univ. of Alabama
- American War & Peace Rhetoric (COM467), Univ. of Alabama
- Rhetoric, Race and the Law (COM467), Univ. of Alabama
- Rhetoric and Social Protest (COM342), Univ. of Alabama
- Rhetorical Criticism (COM310), Univ. of Alabama
- African American Rhetoric (COM415/MC495/AAST490), Univ. of Alabama
- Rhetoric and Society (COM100), Univ. of Alabama
- Rhetoric of LGBTQ Politics and Memory (COM495), Univ. of Alabama
- Communication Independent Study (COM436), Univ. of Alabama

- Capstone Seminar in U.S. War/Protest Discourses (COM499), Univ. of Alabama
- Critical Decision Making (COM122), Univ. of Alabama
- Rhetoric of Native America (COM495), Univ. of Alabama
- Rhetoric of U.S-Indian Relations (COM398), Univ. of Maryland
- Rhetoric of Native America (COM398N), Univ. of Maryland
- Communication Practicum (COM388), Univ. of Maryland
- Communication Internship (COM386), Univ. of Maryland
- Rhetoric of Black America (COM360), Univ. of Maryland
- Gender and Communication (COM324), Univ. of Maryland
- Introduction to Communication Inquiry (COM250), Univ. of Maryland
- Rhetorical Criticism and Theory (COM211), Towson University
- Public Speaking (COM107), Wake Forest University

Chaired Graduate Student Independent Studies (N=37)

Josiah House, MA student, “Music and Social Change,” UNC Charlotte, Fall 2024

Sabrina Reed, “Rhetorical Criticism and Theory” (w/Nance Riffe), UNC Charlotte, Spring 2024

Meg Watford, “Gaming and Rhetoric,” UNC Charlotte, Spring 2024

Sherell Streetie, MA student, “Music and Social Change,” UNC Charlotte, Fall 2023

Gayatri Srinivasa, MA student, “Music and Decoloniality,” UNC Charlotte, Fall 2023

Jada Flowers, MA student, “Black Identity in the Workplace,” UNC Charlotte, Spring 2023

Colleen Armstrong, MA student, “African/Indigenous Decoloniz’n,” UNC Charlotte, Fall 2022

Janae Cofield, MA student, “PR and Use of Racial Iconography,” UNC Charlotte, Fall 2022.

Taylor Abrams, MA student, “African American Rhetoric,” UNC Charlotte, Spring 2021.

Elizabeth Medlin, MA student, “Designing a Rhetoric Class on Social Change,” UNC Charlotte, Fall 2018.

Tanya Melendez, MA student, “Rhetorical Criticism & Social Justice,” UNC Charlotte, Fall 2018

Jinjie Yang, doctoral student, “Native Mascot Project,” Univ. of Alabama, Fall 2015/Spring 2016

Adam Sharples, doctoral student, “Queer Theory and Whiteness,” Univ. of Alabama, Fall 2013

Caroline Parsons, doctoral student, “Space, Place, and University Culture,” Univ. of Alabama, Summer 2013

Jeremy Reid, MA student, “Presidential Rhetorics of Health Care,” Univ. of Alabama, Spring 2013

Jefferson Walker, doctoral student, “Politics of Memory within Civil Rights Contexts,” Univ. of Alabama, Spring 2012.

Catie Malone, MA student, “War & Protest Rhetoric,” Univ. of Alabama, Spring 2012.

Brett Stifflemeyer, doctoral student, “Race and Comic Book Film Adaptations,” Univ. of Alabama, Fall 2011.

Teddy Champion, doctoral student, “Mythic Stories of Southern Masculinity and Fatherly Advice in Popular Alt-Country Musical Forms,” Univ. of Alabama, Fall 2011.

Richard MocarSKI, MA student, “Hegemony in the Literary Community,” Univ. of Alabama, Fall 2010.

Angela Goins, MA student, “The Rhetoric of Methodist Women in the Nineteenth Century,” Univ. of Alabama, Fall 2010.

Ashley Joiner, doctoral student, “Power, Narrative, and Identity in Interpersonal Contexts,” Univ. of Alabama, Fall 2010.

Gyromas Newman, doctoral student, “Sophistry and Rhetorical Studies,” Univ. of Alabama, Fall 2010.

Eric Dunning, doctoral student, “Prison Narratives and the Rhetoric of Discipline and Punishment,” Univ. of Alabama, Spring 2010.

Jennifer A. Wells, MA student, “Pedagogical Independent Study in Social Change,” Univ. of Alabama, Spring 2010.

LeNa Powe, MA student, “Post-Presidential Rhetoric and Humanitarianism in the Public Discourse of James Earl Carter and William Jefferson Clinton,” Univ. of Alabama, Fall 2009.

Jessy Ohl, MA student, “Literature Reviews in the Nuances of Public Memory in Rhetorical Studies,” Univ. of Alabama, Fall 2009.

Richard J. Brophy, MA student, “Queer Theories and Rhetorical Studies,” Univ. of Alabama, Spring 2009.

Marissa De Anda, MA student, “Theories in the Representation of Latina/o Communities in Telenovelas,” Univ. of Alabama, Fall 2008.

John Latta, doctoral student, “Readings in Myth, Metaphor and Narrative,” Univ. of Alabama, Spring 2008.

Amanda Brozana, doctoral student, “Readings in Identity Theories,” Univ. of Alabama, Spring 2007.

Charles Wommelsdorf, MA student, “Thinking About the Fourth Persona: Terrorism, Secrecy and the Surveillant Audience,” Univ. of Alabama, Fall 2006.

Paige Thurmond, MA student, internship coordinator, William Jefferson Clinton Presidential Center, Summer 2006.

Sheila Kinyon, MA student, “Educational Reform and the Montessori Movement,” Univ. of Alabama, Spring 2006.

Jillian Marty, MA student, “Readings in the Rhetoric of the Black Panthers,” Univ. of Alabama, Spring 2006.

Paige Thurmond, MA student, “The Alabama Civil Rights Movement, 1960-1963,” Univ. of Alabama, Spring 2006.

Chaired Emerging Scholars Programs (N=2)

Jinnie Christensen, “Detourning the World’s Fair – A Study of Simon Pokagon’s Native-Centered Rhetoric,” 2015-2016.

Kevin Pabst, “Drive-By Truckers and Generationalism,” 2012-2013.

Chaired McNair Scholars Program Projects (N=1)

Kyle Fox, “A Study of Black Political Discourse in the Context of Convention Addresses,” 2011-2012.

Chaired Undergraduate Independent Studies and Honors Projects (N=32)

Kate Butler, Communication Studies Honors Program, UNC Charlotte, committee chair, Fall 2022 – Spring 2024.

Ciarra Neal, Communication Studies Honors Program, UNC Charlotte, committee chair, Spring 2023 – Fall 2023.

Heryanne Montoya, “Creating Awareness Around Self-Identifying Race, Veteran Status, Disability, and LGBTQ Identity at Duke Power,” UNC Charlotte, Spring 2019.

Andrea Levi, Communication Studies Honors Program, UNC Charlotte, committee chair, Fall 2018 – Spring 2019.

Kristina Martin, “Rhetoric and the Legal Aid Movement for Immigrant Rights,” UNC Charlotte, Fall 2018.

John Rios, “The Rhetorical Role of Latinx Communities in the Black Lives Matters Movement,” UNC Charlotte, Fall 2017.

Kevin Pabst, “Rhetoric in the Films of Tarantino,” Univ. of Alabama, Fall 2014.

Mary Kate Patterson, “Honors Project on *Roe v. Wade* Rhetoric,” Univ. of Alabama, Spring 2014.

Regan Williams, “Gender, Sexualities, and Country Music,” Univ. of Alabama, Fall 2013.

John Brinkerhoff, “The Role of Paternalism in U.S. War Discourse,” Univ. of Alabama, Spring 2013.

Jordan Kindred, “Social Change Project – Sorority Social Change at UA,” Honors by Contract, Spring 2013.

David Haugen, “CampusQueer.com and the Fomentation of LGBT Politics,” Univ. of Alabama, Spring 2012.

Sam Cook, “Organizational Culture and Leadership in Complex Management Contexts,” Univ. of Alabama, Spring 2012.

Jonathan Dickinson, “Rhetorical Dimensions of Civil War Inaugural Addresses,” New College, Univ. of Alabama, Summer 2011.

Jake Duncanson, “War Narratives in the Pacific Theater,” Univ. of Alabama, Spring 2011.

Michael McDowell, “Contours of Calvinism throughout American History,” Univ. of Alabama, Spring 2011.

John Trip Jones, “A Dramatic Spill: The Rhetoric of British Petroleum,” Univ. of Alabama, Summer 2010.

John Trip Jones, “George Wallace, Populism, and Segregationism,” Univ. of Alabama, Spring 2010.

Mary Harmon Rountree, “Post-Presidential Memoirs and Public Memory,” Univ. of Alabama, Fall 2009.

Jessica Triplett, “Cross-Cultural Issues in an English-Language Program at an Arabic-Centered School,” Univ. of Alabama, Fall 2009.

Molly Silverstein, “Rhetorical Campaigns for the Preservation of a Choctaw-Creek Battle Site Along the Black Warrior River,” honors project, Univ. of Alabama, Fall 2009.

Dana Lewis, “Native American Mascot Project,” Univ. of Alabama, Computer-Based Honors Project, Spring 2009.

Daniel Odrezin, “The Rhetoric of Holocaust Denial,” Univ. of Alabama, Spring 2009.

Angela Yarnish, “Popular Representations of the Trail of Tears,” Univ. of Alabama, Fall 2008.

Julie Pyatt, honors project, “Rhetorical and Argumentative Differences in the U.S. Congress and British Parliament,” Univ. of Alabama, Summer 2008.

Jennifer Wells, honors project, “20th Century Women’s Protest Rhetoric,” Univ. of Alabama, Spring 2008.

Hailey Lann, senior project, “Washington Internship: A Study of GOP Campaign Discourse in the Capitol City,” Univ. of Alabama, Spring 2008.

Melissa VanKirk, honors project, “For Civic Engagement: The Soldier’s Outreach Program,” Univ. of Alabama, Fall 2007.

Katriesa Crummie, senior project, “Black Masculinity and the Spectacle of MTV’s Two-a-Days,” Univ. of Alabama, Fall 2006.

Jackson Clifford Hataway, honors project, “War/Protest Rhetoric,” Univ. of Alabama, Spring 2006.

Treva Dean, senior project, “Readings/Research in the Rhetoric of Native America,” Univ. of Alabama, Spring 2006.

Jason Norris, undergraduate independent study, “Techno Pulpits and Public Address: The Impact of New Technologies on Baptist Preaching,” Univ. of Alabama, Fall 2005.

Served Undergraduate Committees (as Member): Honors Thesis, Projects, etc. (N=5)

Jillian McCarthy, Communication Studies Honors Program, UNC Charlotte, committee member, Fall 2020 – Spring 2021.

Elizabeth Jackson, Undergraduate Dissertation Committee, Political Science, Univ. of Reading (UK), Spring 2020 – present.

Timberly Southerland, Communication Studies Honors Program, UNC Charlotte, committee member, Spring 2020-Fall 2020.

Toni Lane, Communication Studies Honors Program, UNC Charlotte, committee member, Fall 2018 – Spring 2019.

Hannah Thomson, University Honors Program (UHP) Senior Portfolio Project, UNC Charlotte, committee member, Fall 2017 – Spring 2018.

Graduate Advising

Current (Chaired) Advisees (N=4)

Conrad Ng Huff, MA student, COMPS, 2024 – present

Meg Watford, MA student, THESIS, Gaming and Narrative, 2023 – present

Kate Butler, MA student, DIRECTED PROJECT, 2023 – present

Brynna Cochran, MA student, THESIS, 2024 – present

Chaired/Completed Grad. Student Programs (N=49: 7 Ph.D. dissertations, 18 MA theses, 14 comps, 10 directed projects/practica)

Gayatri Srinivasa, MA student, DIRECTED PROJECT, 2022 – present

Jada Flowers, MA student, COMPS, UNC Charlotte, finished 2023.

Colleen Anderson, MA student, COMPS, UNC Charlotte, finished 2023.

Taylor Abrams, MA student, DIRECTED PROJECT, “Black Families and the Rhetoric of Policing,” UNC Charlotte, finished 2022.

Mark Manning, MA student, THESIS, Canvas of a Community: The Visual Rhetoric of Black Liberation in Charlotte (NC), UNC Charlotte, finished 2021.

Molly Farris, MA student, THESIS, The Queering of Disney’s Frozen *Franchise* through Metaphors, UNC Charlotte, finished 2020.

Megan Foster, MA student, DIRECTED PROJECT, E2D Digital Inequalities Project, UNC Charlotte, finished 2020.

Gordon Culletto, MA student, THESIS, Cultural Dimensions of Presidential Address in a Mass School Shooting Contexts, UNC Charlotte, finished 2019.

Josie Burks, MA student, THESIS, Bloody Bogalusa: A Study in Burkean Guilt, Purification, and Redemption, Univ. of Alabama, finished 2016.

Michelle Walton, doctoral student, DISSERTATION, Communicating the Realities of Childfree, Heterosexual, Professional Africa-American Women,” Univ. of Alabama, finished 2015.

Adam Sharples, doctoral student, DISSERTATION, By the Way, I’m Gay: A Rhetorical Analysis of Celebrity Coming Out, Univ. of Alabama, finished 2015.

Rita J. Jones, MA student, PRACTICUM, Univ. of Alabama, finished 2015.

Erica Curtis, MA student, THESIS, In the Game of Patriarchy: Damsel in Distress Narratives in Video Games, Univ. of Alabama, finished 2015.

Neal Ellis, MA student, THESIS, Accessing the Means of Marginalization: The Function and Resistance to the Myth of Homelessness, Univ. of Alabama, finished 2015.

Webb Robertson, doctoral student, DISSERTATION, Communicating Arts Funding, Univ. of Alabama, finished 2014. With Karla Gower.

Sim Butler, doctoral student, DISSERTATION, Olympic Effort: Rhetorics of Disability, Sport, and Resistance in the 2012 London Olympic Narratives, Univ. of Alabama, finished 2014.

Richard Mocarski, doctoral student, DISSERTATION, Health Mythologies: Developing an Understanding of Health Myths and How They Stick and Spread Through the Vaccine Causes Autism Myth, Univ. of Alabama, finished 2014.

Jefferson Walker, doctoral student, DISSERTATION, King’s Return to the Mall: Public Memory and the Rhetoric of the Martin Luther King, Jr. National Memorial, Univ. of Alabama, finished 2013.

Kyle Fox, MA student, THESIS, A Presidential Pilgrimage: An Afrocentric Analysis of Jesse Jackson’s Discourse and Black Masculine Performances at the 1984 and 1988 Democratic National Conventions, Univ. of Alabama, finished 2013.

Catie Malone, MA student, THESIS, Defying Gravity: Queering the Witches of Oz, Univ. of Alabama, finished 2013.

Ian Summers, MA student, THESIS, Generic Criticism of Extraordinary Documents: An Inquiry into Manifestos and Genre Analysis, Univ. of Alabama, finished 2013.

Jeremy Reid, MA student, PRACTICUM, Univ. of Alabama, finished 2013.

Ray Harrison, doctoral student, DISSERTATION, Economic Oppression and Poor White Worker Southern Identity During the New South Era: A Rhetorical Analysis of Henry Grady's Selected Speeches from 1886-1889, Univ. of Alabama, finished 2012.

Matthew Brown, MA student, PRACTICUM, Univ. of Alabama, finished 2012.

Adam Sharples, MA student, THESIS, "Remembering Bayard Rustin": A Rhetorical Analysis of Intersectional Rhetoric and Queer-Black Memory, Univ. of Alabama, finished 2012.

Daniel Turner, MA student, COMPS, Univ. of Alabama, finished 2012.

Cliff Lorick, MA student, THESIS, The Evolution of Woodrow Wilson's Rhetoric, co-chair with Beth Bennett, Univ. of Alabama, finished 2011.

Richard MocarSKI, MA student, THESIS, Striving to Be Unique, the Search for Voice: Identity Construction and Performance Among Creative Writers and the Navigation of a Hegemonic System, Univ. of Alabama, finished 2011.

Anita Mixon, MA student, THESIS, Happily Ever After and the Battle of the Races: A Critical and Cultural Approach to Reality Television – The Bachelorette vs. The Ultimate Merger," Univ. of Alabama, finished 2011

Bruno Fierens, MA student, COMPS, Univ. of Alabama, finished 2011.

Angela Goins, MA student, PRACTICUM, Univ. of Alabama, finished 2011.

Christina Maltese, MA student, COMPS, Univ. of Alabama, finished 2010

Leah Garner, MA student, PRACTICUM, Univ. of Alabama, finished 2011.

Jessy Ohl, MA student, THESIS, Speakers for the Dead: The Rhetoric of Pat Tillman's Death Narrative, Univ. of Alabama, finished 2010.

Austin MacDonald, MA student, THESIS, Gay Actors' Identity and Performance, Univ. of Alabama, finished 2010. With Carol Bishop Mills.

Jefferson Walker, MA student, PRACTICUM, Univ. of Alabama, finished 2010.

Jennifer A. Wells, MA student, COMPS, Univ. of Alabama, finished 2010.

Richard Brophy, MA student, COMPS, Univ. of Alabama, finished 2010.

LeNa' Powe, MA student, PRACTICUM, Univ. of Alabama, finished 2009.

Ray Harrison, MA student, THESIS, “Mean and Strong Like Liquor” and “Some Real Fine People”: Enactments of the Progressive Southern White <Man> in the Drive By Truckers’ Albums Southern Rock Opera and Dirty South, Univ. of Alabama, finished 2009.

Julie Zimmerman, MA student, COMPS, Univ. of Alabama, finished 2009.

Brandi Watkins, MA student, THESIS, Purity Balls: The So-Called Protection and Control of a Daughter’s Innocence and Sexuality, Univ. of Alabama, finished 2008.

Laura Marie Brelsford, MA student, THESIS, Justice for Eve: A Rhetorical Analysis of Elizabeth Cady Stanton’s and Mary Rice Livermore’s Speeches for Women’s Equality through Overturning Myths, Univ. of Alabama, finished 2008.

Treva Dean, MA student, COMPS, Univ. of Alabama, finished 2008.

Nekita Huling, MA student, COMPS, Univ. of Alabama, finished 2007.

Paige Thurmond, MA student, COMPS, Univ. of Alabama, finished 2007.

Charles Womelsdorf, MA student, COMPS, Univ. of Alabama, finished 2007.

Ralph Hardesty, MA student, COMPS, Univ. of Alabama, finished 2007.

Sheila Kinyon, MA student, COMPS, Univ. of Alabama, finished 2006.

Served Graduate Committees (as Member): Thesis, Comps, Proposals, Dissertations (N=72)

- Sherell Streetie, MA student, comps comm., UNC Charlotte, 2022-2024
- Hannah Sparks, MA student, thesis comm. Syracuse University, 2023-2024
- Janae Cofield, MA student, thesis comm, UNC Charlotte, 2022-2023
- Sayde Brais, doctoral student, dissertation committee, UNC Charlotte, 2021-2023
- Jasmine Mehta, MA student, thesis comm., Social Justice & Equity, Brock Univ., 2020-2022
- Colleen Patterson, MA student, thesis comm., Sports Marketing, Brock Univ., 2020-2022
- Hunza Chaudhary, MA student, mentor, Social Justice & Equity, Brock Univ., 2020-2021
- Daviana Fraser, MA student, thesis comm, UNC Charlotte, 2020-2021
- Bacarri Byrd, MA student, comps comm., UNC Charlotte, 2019-2021
- Tyler Hiebert, doctoral student, dissertation comm., Univ. of Southern California, 2018-2022
- Brittany Little, MA student, directed project comm., UNC Charlotte, 2020-2020
- Patrick Gentile, MA student, thesis committee, UNC Charlotte, 2018-2019
- Kayla Carney, MA student, comps committee, UNC Charlotte, 2018-2019
- Casey Fait, MA student, comps committee, UNC Charlotte, 2018-2019
- Taylor Fussell, MA student, thesis committee, UNC Charlotte, 2018-2019
- Joseph Allen, doctoral student, dissertation committee, UNC Charlotte, 2017-2019
- Brandy Trull, MA student, comps committee, UNC Charlotte, 2017-2018
- Carla Tierney, MA student, thesis committee, UNC Charlotte, 2017-2018
- Miranda Rouse, MA student, thesis committee, UNC Charlotte, 2017-2018
- Elizabeth Medlin, MA student, comps committee, UNC Charlotte, 2017-2018
- Erik Brooks, MA student, thesis committee, UNC Charlotte, 2016-2017

- Levi Pressnell, doctoral student, dissertation committee, Univ. of Alabama, 2014-2017
- Thomas Duke, doctoral student, dissertation committee, Univ. of Alabama, 2014-2018
- Brett Stiflemeyer, doctoral student, dissertation committee, Univ. of Alabama, 2011-2017
- Rosann Rumstay, doctoral student, dissertation committee, Univ. of Alabama, 2013-present
- Christopher Hightower, MA student, thesis committee, Univ. of Alabama, 2015-2016
- Jessica Ross, doctoral student, dissertation committee, Univ. of Alabama, 2015-2016
- Anthony Cox, doctoral student, dissertation committee, Univ. of Alabama, 2012-2015
- JD Bagley, MA student, comps committee, Univ. of Alabama, 2015-2016
- Chelsea Martin, MA student, comps committee, Univ. of Alabama, 2015-2016
- Matthew Roberts, MA student, thesis committee, Univ. of Alabama, 2015-2016
- Kaitlin Goins, MA student, thesis committee, Univ. of Alabama, 2015-2016
- Sarah Elizabeth Tooker, MA student, comps committee, Univ. of Alabama, 2015
- John Bradford, MA student, comps committee, Univ. of Alabama, 2014-2015
- Jenna Surprenant, MA student, comps committee, Univ. of Alabama, 2014-2015
- Ji Qi, MA student, comps committee, Univ. of Alabama, 2014-2015
- Amanda Kimbrough, MA student, comps committee, Univ. of Alabama, 2014
- Brandon McCasland, MA student, comps committee, Univ. of Alabama, 2013
- Betsy Emmons, doctoral student, dissertation committee, Univ. of Alabama, 2012-2014
- Thomas Duke, MA student, thesis committee, Univ. of Alabama, 2013-2014
- Colin Whitworth, MA student, thesis committee, Univ. of Alabama, 2013-2014
- Justin Combs, doctoral student, comps committee, Univ. of Alabama, 2012
- Levi Presnell, MA student, thesis committee, Univ. of Alabama, 2012-2013
- Caroline Parsons, doctoral student, dissertation committee, Univ. of Alabama, 2012-2015
- Bruce Finklea, doctoral student, dissertation committee, Univ. of Alabama, 2010-2013
- Teddy Champion, doctoral student, dissertation committee, Univ. of Alabama, 2011-2016
- Sara Hartley, doctoral student, dissertation committee, Univ. of Alabama, 2011-2014
- Maryann Whittaker, doctoral student, dissertation committee, Univ. of Alabama, 2011-2013
- Robert Lee Harris, MA student, comps committee, Univ. of Alabama, 2011
- Treva Hodges, Ph.D. student, dissertation committee, Univ. of Alabama, 2010-2013
- Elizabeth Tinnon, MA student, comps committee, Univ. of Alabama, 2011
- Jai Ross, MA student, thesis committee, Univ. of Alabama, 2012
- Michele Henderson, MA student, thesis committee, Univ. of Alabama, 2010-2011
- Gyro Newman, doctoral student, dissertation committee, Univ. of Alabama, 2009-2012
- Eric Dunning, doctoral student, dissertation committee, Univ. of Alabama, 2009-2012
- Jeff Naidoo, doctoral student, dissertation committee, 2009-2010
- Kenny Smith, doctoral student, comps committee, 2009-2011
- Ashley Joiner, doctoral student, dissertation committee, 2009-2012
- Creshema Murray, doctoral student, comps committee, Univ. of Alabama, 2010
- Ashley Joiner, MA student, thesis committee, Univ. of Alabama, 2008
- Jennifer Russell, MA student, thesis committee, Univ. of Alabama, 2008
- Terra Moody, MA student, comps committee, Univ. of Alabama, 2008
- Eric Dunning, MA student, dissertation committee, Univ. of Alabama, 2008-2011
- Sarah Mia Poston, doctoral student, dissertation committee, Univ. of Alabama, 2008
- Jackson Hataway, doctoral student, dissertation committee, Univ. of Alabama, 2008-2010
- John Latta, doctoral student, dissertation committee, Univ. of Alabama, 2008-2010
- Ian Turnipseed, doctoral student, dissertation committee, Univ. of Alabama, 2008
- Amanda Brozana, doctoral student, comps committee, Univ. of Alabama, 2009
- Brandi Watkins, MA student, comps committee, Univ. of Alabama, Fall 2007
- Laura Ware, doctoral student, dissertation committee, Univ. of Alabama, Summer 2007-2008
- Creshema Murray, MA student, comps committee, Univ. of Alabama, 2007

Disciplinary and International ServiceEditorial Boards (N=25)

- *Recovering Democracy Archive*, 2023 – present
- *Rhetoric of Power & Protest*, Michigan State Univ. Press book series, 2021 – present
- *Communication and Critical/Cultural Studies*, 2020 – present
- *Review of Communication*, 2020 – present
- *Rhetoric & Public Affairs*, 2020 – present (previously, 2015 – 2019)
- *Recovering Democracy Archive: Speech Recovery Project* (NEH), 2019 – present
- *AFL-CIO Meany Archival Project* (American Council of Learned Societies), 2019 – present
- *QED: A Journal in GLBTQ Worldmaking*, 2016 – present
- *Quarterly Journal of Speech*, 2014 – present
- *Communication & Critical/Cultural Studies*, 2014 – present
- *American Indian Quarterly*, 2013 – present
- *American Indian Culture and Research Journal*, 2013 – present
- *Southern Communication Journal*, 2007 – present
- *Communication Studies*, 2012 – present
- *Journal of Homosexuality*, 2015 – present
- *Texas Speech Communication Journal*, 2015 – present
- *Journal of Contemporary Rhetoric*, 2011 – present
- *Voices of Democracy Journal*, 2009 – present
- *Kenneth Burke Journal*, 2007 – present
- *Carolinas Communication Annual*, 2007 – present
- *Journal of American History*, 2015 – 2020
- *NeoAmericanist Journal*, 2008 – 2010
- *Rocky Mountain Communication Review*, 2005 – 2007
- *Kaleidoscope Graduate Journal*, 2004 – 2006
- *Journal of Critical Animal Studies*, 2003 – 2009

Invited Review Work (N=59)

- University of Toronto Press, 2024
- *Journal of American History*, 2024
- Michigan State University Press, 2024
- Routledge Press, Textbook series, 2024
- Communication and Democracy, 2024
- Routledge Press, Indigenous Studies Series, 2023
- Johns Hopkins University Press, 2023
- Ohio State University Press, 2017; 2022
- University of Missouri Press, 2022
- *Michigan Historical Review*, 2021
- *ACME: An International Journal for Critical Geographies*, 2020
- *Journal of International and Intercultural Communication*, 2020
- *Women's Studies in Communication*, 2019, 2020
- *Review of Communication*, 2020
- *Communication & Sport*, 2019, 2020, 2022
- Strata Publishing, 2019
- *Social Problems*, 2019
- *Rhetoric Society Quarterly*, 2012, 2013, 2014, 2015, 2018, 2020

- *Journal of Multicultural Discourses*, 2018
- Lexington Books, 2018, 2019, 2022
- Cambridge University Press, 2017
- Penn State University Press, 2017
- *Western Communication Journal*, 2016
- *Argumentation & Advocacy*, 2011, 2013, 2016
- University of South Carolina Press, 2015
- Flip Learning, Public Speaking Series, 2013
- *Advances in the History of Rhetoric*, 2013
- *Rhetoric & Public Affairs*, 2011, 2012, 2013, 2014, 2016, 2017
- Bedford/St. Martins Communication Book Series, 2011; 2015
- *Quarterly Journal of Speech*, 2010, 2012, 2013, 2014
- *Studies in Ethnicity and Nationalism*, 2010
- *Communication Reports*, 2010
- *American Indian Quarterly*, 2009, 2010
- *Critical Studies in Media Communication*, 2008, 2009, 2010
- *American Indian Culture and Research Journal*, 2008, 2010

Tenure & Promotion Review & Academic Consulting (8)

- Associate Professor w/Tenure file, Univ. of Oregon, 2024
- Endowed Professor, Univ. of South Carolina – Aiken, 2024
- Professor, Texas Tech University, 2021
- Post-Doctoral Fellowship Committee, Univ. of Illinois Urbana-Champaign, 2019
- Associate Professor w/Tenure file, Univ. of South Carolina, 2019
- Associate Professor w/Tenure file, College of Charleston, 2014
- Associate Professor w/Tenure file, Florida Atlantic University, 2014

Fulbright Commissions (3)

- Alumni Mentor, Fulbright Canada, 2020 – present
- External Mentor, applicant, U.S. Scholar Fellowship w/Fulbright Poland, 2020
- Reviewer, applicant, Egyptian Student Program, Binational Fulbright Commission in Egypt, 2020

National Communication Association (26)

- Elected member, NCA Research Board, competitive, NCA, 2024-2027
- Hocmuth-Nichols Award Committee, Public Address Division, 2022-2024
- Mentor, Indigenous Caucus, NCA, 2022-2023
- Reviewer, Indigenous Caucus, 2022 – present.
- Panelist, “Sports Rhetoric,” *Communication Matters* podcast, NCA, 2020
- Seminar Facilitator, “Doing Rhetorical History,” NCA convention, Salt Lake City, UT, 2018
- Chair, Wallace Award Selection Committee, 2015 – 2016
- Karl R. Wallace Award Selection Committee, 2014 – 2016
- Task Force on Advocacy for Communication, 2014 – 2015
- Benson-Campbell Dissertation Research Award Committee, 2014 – 2016
- Task Force on Affiliation Policies, 2012 – 2013
- Reviewer, GLBT Communication Studies, 2012 – present
- Reviewer, Rhetorical and Communication Theory, 2011 – present

- Reviewer, Lambda Pi Eta Division, 2011 – present
- Hocmuth-Nichols Award Committee, Public Address Division, 2010 – 2011
- Co-Director, NCA Doctoral Honors Conference, Univ. of Alabama, 2006 – 2008
- Resolutions Committee, elected position, Public Address Division, 2006 – 2007.
- Nominating Committee Member, elected position, Public Address Division, 2004 – 2005.
- Reviewer, Critical and Cultural Studies Division, 2006 – present.
- Reviewer, Public Address Division, 2005 – present.
- Reviewer, American Studies Division, 2005 – present.
- Respondent, Visual Communication Division, 2012 – present
- Chair and Respondent, Public Address Division, NCA Convention, 2004 – present
- Chair and Respondent, Political Communication Division, 2003 – present
- Chair and Respondent, Public Address Division, 2003 – present

International Communication Association (2)

- Reviewer, GLBTQ Studies Division, 2014 – present
- Reviewer, Ethnicity & Race in Communication Division, 2014 – present

Southern States Communication Association (23)

- Reviewer, Undergraduate Honors Conference, 2024
- Michael M. Osborn Teacher-Scholar Award Committee, 2023 – present
- Author, “SSCA Statement on Academic Freedom, Faculty Governance, and Justice,” 2023
- Reviewer, Identity, Inclusion, Social Justice Div., 2022 – present
- Member, Resource Development Committee, 2018 – present
- Chair, Time and Place Committee, 2017 – 2018
- Member, Time and Place Committee, 2015 – 2018
- Member, Committee on Committees, 2014 – present
- Respondent, Undergraduate Honors Conference, 2014, 2015
- Reviewer, Undergraduate Honors Conference, 2014
- President, Rhetoric and Public Address Division, SSCA, 2010 – 2011
- Planner, Rhetoric and Public Address Division, SSCA, 2009 – 2010
- Reviewer, American Society for the History of Rhetoric Interest Group, 2008 – present
- Reviewer, Popular Communication Division, 2008 – present
- Reviewer, Kenneth Burke Interest Group, 2006 – present
- Reviewer, Rhetoric and Public Address Division, 2005 – present.
- Reviewer, Political Communication Division, Aug. 2005 – present.
- Respondent, American Society for the History of Rhetoric, 2008 – present
- Chair and Respondent, Rhetoric and Public Address Division, 2005 – present
- Chair and Respondent, Political Communication Division, 2005 – present
- Chair and Respondent, Kenneth Burke Interest Group, 2005 – present
- Pre-Conference Committee, “Rhetorical Ethos,” SSCA, Winston-Salem, NC, April 2002.

Carolinas Communication Association (17)

- Mary E. Jarrard Graduate Committee, 2024
- Mary E. Jarrard Faculty Committee, 2024
- Nominating Committee, 2023 (two year term)
- Annual reviewer, 2023 (one review)
- Executive Director, 2016 – 2021 (five-year term)
- Interim Executive Director, 2015 – 2016

- Immediate Past President, 2015 – 2016
- President, 2014 – 2015
- Vice-President and Planner, 2013 – 2014
- Second Vice-President, 2012 – 2013
- *Carolinas Communication Annual*, editor, 2010 – 2012
- Nominating Committee Chair, 2009 – 2010
- Award Committee, Jarrard Top Graduate Paper competition, 2008, 2012
- Paper Respondent, 2008, 2011, 2012, 2013
- Welch Award Committee, 2012, 2015, 2018
- Pombo Early Teaching Award Committee, 2018
- Rohler Career Teaching Award Committee, 2018

American Association for the History of Rhetoric (1)

- Committee Member, ASHR Dissertation Award, 2010

Alabama Communication Association (4)

- Conference Planner, 2014
- Reviewer, 2011-present
- Respondent, 2011-present
- Founding Council, 2010-present

Biennial Public Address Conference (3)

- Chair, Kelly Happe’s “Biopolitics and Public Address,” Syracuse University, Oct. 2016.
- Chair, Cara Finnegan’s “Praising Photography,” Vanderbilt University, Oct. 2006.
- Planning Committee, Univ. of Maryland, Washington, D.C., Oct. 2004.

Southern Colloquium on Rhetoric (1)

- Founding Committee, 2008 – present

University and College Service

University of North Carolina – Charlotte (42)

- Chair, DRC, Writing, Rhetoric, Dig. Studies, Fall 2024-present
- Committee and Participant, Kingston Univ. (UK) Delegation Visit, Summer 2024
- Committee member, LGBTQ Center of Excellence Committee, Spring 2024-present
- Committee member, American Studies Steering Committee, Spring 2024-present
- Chair, American Studies faculty search, Fall 2023-Spring 2024
- Committee member, Fulbright Celebration Week, Spring 2024
- Consultant, Criminal Justice Department Learning Community, Fall 2023
- Alternate, Faculty Welfare Committee, Fall 2023 – Spring 2025
- Committee and Participant, Kingston Univ. (UK) Delegation Visit, Summer 2023
- Co-Chair, Racial/Social Justice Fac. Res. & Outreach Work Group *Wrap Up*, Fall 2022
- Reviewer, Assessment Committee, Women & Gender Studies, Spring 2023
- Member, Annual Review Committee, Writing, Rhetoric, Dig. Studies, Fall 2022-present

- Member, UNC Charlotte Learning Community Council, Summer 2022 – present
- Coordinator, Communication Studies Learning Community, Summer 2022 – present
- Department Inclusivity, Equity, and Justice Committee, Spring 2022 – present
- Department Annual Review and Merit Committee, Fall 2021 – present
- Department Salary Exercise Ad Hoc Committee, Spring 2022
- Remembrance Memorial Project, Fall 2021 – present
- CLAS Representative, Faculty Advisory Summer Sessions committee, Fall 2021 – Spring 2023
- Admitted Student Day Video Committee, Liberal Arts & Sciences, Spring 2021 – present
- Member, Critical Practices and Pedagogies Project, Arts+Architecture, Spring 2021 – present
- Chair, Racial/Social Justice Fac. Res. & Outreach Work Group, Spring 2020 – Summer 2022
- Civil and Political Discourse Resource, CLAS, Spring 2021 – present
- University Facilitator, Student Covid-19 Feedback Project, Fall 2020 – present
- Justice Working Group on Self-Reflection and Self-Reflexivity, Fall 2020 – present
- Equity and Justice Plan Task Force member, CLAS, Summer 2020 – present
- Multicultural Pre-Doctoral Fellows Program mentor, CLAS, Summer 2020
- Department Chair Mentor, CLAS, 2020 – present
- Dean’s Advisory Committee, CLAS, 2019 – present
- Recruitment Committee, Sr. Associate Dean, CLAS, 2019 – present
- Co-Advisor, The Student-Parent Association of UNC Charlotte, 2018 – present
- Legal Studies Minor Assessment Committee, 2017 – present
- Digital Polarization Project, Provost Initiative, 2017-present
- Environmental Health and Safety monitor, 2018 – present
- Central Piedmont Community College Transfer Advisory Committee, 2018 – present
- Rowan-Cabarrus Community College Transfer Advisory Committee, 2017 – present
- Mitchell Community College Transfer Advisory Committee, 2017 – present
- College of Liberal Arts & Sciences Administrative Council, 2016 – present
- CLAS Faculty Retreat Planning Committee, 2016 – present
- CLAS Humanities Chair Council, 2016 – present
- Affiliate, American Studies, 2019 – present
- Affiliate, University Writing Program, 2017 – present
- Affiliate, Women & Gender Studies, 2016 – present
- Affiliate, Africana Studies, 2016 – present
- Representative, Graduate Faculty, Campbell Univ. Graduate Fair, 2019

The University of Alabama (42)

- Doctoral Admissions Committee, College of Comm & Info Sciences, 2015 – 2016
- Chair, College of Comm & Info Sciences Diversity Plan Task Force, 2015 – 2016
- Member, College of Comm & Info Sciences Human Resources Committee, 2015 – 2016
- Search Committee, UA’s Director of Undergraduate Advisement and Student Success, 2015
- Chair, College of Comm, & Info Sciences Human Resources Committee, 2014 – 2016
- Member, College of Comm. & Info. Sciences Tenure & Promotion Committee, 2014 – 2016
- Member, UA Outstanding Commitment to Teaching Award Committee, 2013 – 2014
- Search Committee, Communication & Information Sciences Dean, 2013 – 2014
- Advisor, Univ. of Alabama Red Cross Association, 2013 – 2016
- CIS Representative to Human Resources Council 2012 – 2016
- Chair, C&IS Board of Visitors Teaching Award Committee, 2012
- Member, Knox Hagood Award Committee, 2012 – 2016
- Member, Board of Visitors Teaching Award Committee, 2011 – 2016
- Member, UA Student and Campus Life Committee, 2012 – 2014
- Participant, UA Black History Month, Af-Am History Tour, 2009 – 2014

- Search Committee, UA Executive Director of the Career Center, 2011
- College Student Judicial Officer, 2011 – 2013
- Advisor, Alabama Student Society for Communication Arts, 2011 – 2013
- Advisor, College’s Student Executive Council, 2011 – 2013
- Advisor, College Academic Honor Council, 2011 – 2013
- College Sexual Harassment Officer, 2011 – 2013
- College representative for UA’s Mental Health Liaison Program, 2011 – 2013
- College representative for the Council of Assistant and Associate Deans, 2011 – 2013
- Participant, faculty presenter, *Harris Hall Orientation*, CIS, November 2010 – 2011.
- Promotion & Tenure *Ad Hoc* Committee, 2010
- College representative for University Fellows Recruitment, 2009 – 2011
- Participant, faculty mediator, *New Faculty Orientation*, Office of the Grad School, Aug 2010.
- UA Pedagogical Discussion Group, 2010 – 2012
- College Assessment Committee, 2010 – 2013
- College Curriculum Committee, 2009 – 2013
- College Advisors Committee, 2009 – 2013
- Chair, Diversity Task Force, 2007 – 2009
- Facilitator, Conversation on African American Rhetoric, Crossroads Center, University of Alabama, April 2009.
- Respondent, “12th Annual Graduate Student Association Research and Thesis Conference,” University of Alabama, March 2009.
- Advocate, Safe Zone Program (Capstone GLBTQ-Alliance), University of Alabama, 2008 – 2016
- Respondent, “11th Annual Graduate Student Association Research and Thesis Conference,” University of Alabama, March 2008.
- Respondent, “10th Annual Graduate Student Association Research and Thesis Conference,” University of Alabama, March 2007.
- College Representative for “Annual Predictions” Project, 2007 – 2011
- “The State of African American Identity Constructions in the Media in the Wake of Hurricane Katrina,” panel discussion, Capstone Association of Black Journalists, February 2006, Univ. of Alabama.
- Graduate Preview Day Coordinator, Fall 2006 – Fall 2009
- Summer Advisor for College, 2006 – 2016
- College Human Resources Committee, Fall 2005 – 2011

Brock University Centre for Canadian Studies (Fulbright, spring 2020) (4)

- Fulbright Research Chair in Canadian Studies
- Faculty Advisory Committee for Canadian Studies
- Crossing Border conference moderator
- Open House contributor, Centre for Canadian Studies promotional video

Department Service

University of North Carolina – Charlotte (12)

- Department Review Committee, 2024 – present
- *Ad Hoc* Advising Task Force, 2023 – 2024
- Search Committee, Journalism line, 2023 – 2024
- Faculty Advisory Committee, 2023 – 2024

- COMM Day 2024 Committee, 2023 – 2024
- COMM Learning Community Director, 2022 – present
- Inclusivity/Equity/Justice Committee, 2022 – present
- Graduate Admissions Committee, 2022 – 2023
- Chair, Department of Communication Studies, 2016 – 2021
- Department Justice Plan organizer, 2020 – 2022
- Graduate Admissions Committee, 2017 – 2019
- Advisor, Communication Studies Student Association, 2018 – 2021
- UNC Charlotte Athletic Recruitment, softball, 2020 – 2021
- UNC Charlotte Athletic Recruitment, football, 2017 – 2018

The University of Alabama (33)

- Chair, Committee on Research, 2015 – 2016
- Search Committee Chair, Political Communication, 2015 – 2016
- Search Committee, Organizational Communication, 2015 – 2016
- Director of Graduate Advising, Dept. of Communication, 2015 – 2016
- Search Committee Chair, Rhetoric & Public Discourse position, 2014 – 2015
- Search Committee, Assistant Director of Forensics position, 2014 – 2015
- Representative to College Graduate Committee on Online Education, 2014 – 2015
- Faculty Advisor, Lambda Pi Eta, 2013 – 2014
- Graduate Program Recruitment Co-Coordinator, 2013 – 2016
- Graduate Program Committee member, 2009 – 2016
- Coordinator of COM340, 2013 – 2014
- Coordinator, Advising Workshops, 2011 – 2013
- Search Committee, Relational Communication position, 2013 – 2014
- Chair, Tenure/Promotion/Renewal Committees, for 10 committees over 7 years
- Member, Tenure/Promotion/Renewal Committees, for 16 committees over 8 years
- Search Committee Chair, Director of Forensics, Fall 2010
- Search Committee Chair, Assistant Director of Forensics, Fall 2010
- Department Assessment Coordinator, Spring 2010 – Summer 2012
- Search Committee Chair, Lecturer in Rhetoric/Public Discourse, Fall 2009 – Spring 2010
- Executive Committee (for department chair), Fall 2009 – Spring 2011
- Undergraduate Program Director, 2009 – 2011
- Lambda Pi Eta Honor Society Sponsor, 2009 – 2012
- Search Committee Chair, Organizational Communication, Fall 2008
- Search Committee, Intercultural Communication, Fall 2008
- Search Committee, Basic Course Director, Spring 2008
- Search Committee Chair, Organizational Communication, Spring 2008
- Search Committee, Director of Debate, Spring 2008
- Graduate Admissions Committee, Fall 2005 – 2016
- Organizational Committee for COM 500, Spring 2006 – Fall 2009
- Graduate Recruitment Coordinator, Fall 2005 – Spring 2009
- Rhetoric Curriculum Committee, Fall 2005 – Fall 2011
- Cultural Studies Curriculum Committee, Fall 2005 – Fall 2011
- Department Public Relations Officer, Fall 2005 – Fall 2009

The University of Maryland (3)

- Co-Creator of Service Learning Program, 2003 – 2005
- Outreach Assistant, 2002 – 2005
- Discussion Leader, Center for Political Communication and Civic Leadership, 2002 – 2004.

Wake Forest University (4)

- Faculty Committee Graduate Student Representative, 2001 – 2002.
- Representative to the Graduate Student Association, 2001 – 2002.
- Copyreader for Dr. Michael J. Hyde’s book, *The Call of Conscience*, 2001 – 2002

The University of Washington

- Visiting Graduate Research Assistant for Dr. Barbara Warnick’s book, *Critical Literacy in a Digital Age*, Summer 2000

Media Interviews (34)

- Interview, “Fines for Mascot Schools,” *Colorado Sun*, Denver, CO, May 2022.
- Interview, “Retiring the Red Raider,” *Charlotte Talks*, 90.7, Charlotte, NC, November 2021
- Interview, “After the Mascot Retires,” *Brock News*, Brock Univ, St. Catharines, Ontario, 2021
- Interview, “Wilson Retires Native American Logo,” Morning Call, Lehigh Valley, PA, 2021
- Interview, “Bountiful Braves and Mascot Culture,” Associated Press, Salt Lake City, UT, 2020
- Interview, “Edmonton Eskimos Retire Name,” Global News/CTV, Edmonton, AB, 2020
- Featured Guest, “Native American Mascots,” NPR/RadioWest, Salt Lake City, UT, 2020
- Interview, “Redskins Name/Logo End,” WSOC, Charlotte, NC, 2020
- Interview, “Washington R-dskins Impact on Edmonton Eskimos,” CTV, Toronto, ON, 2020
- Interview, “Washington R-dskins Announce Retired Mascot,” CTV, Winnipeg, MB, 2020
- Interview, “Washington R-dskins Under Pressure,” CTV, Toronto, ON, 2020
- Interview, “Ending Mascots,” CTV, Montreal, QC, 2020
- Interview, “Indigenous Representations,” CTV, Toronto, ON, 2020
- Interview, “Indigenous Mascots,” Humanities Podcast, Brock Univ., St. Catharines, ON, 2020
- Interview, “Super Bowl and the K.C. Chiefs,” *Here & Now*, CBC Radio, Toronto, ON, 2020
- Interview, “K.C. Chiefs and Mascotting Culture,” *Online News*, CBC, Hamilton, ON, 2020
- Interview, Podcast on Harvey Milk, KCSF, City College of San Francisco, CA, 2019
- Interview, “Harvey Milk’s Legacy,” National History Day, Portela School, Irvine, CA, 2019
- Interview, “Mascot Nation,” *Viewpoints*, podcast, 2018
- Interview, “Indigenous Issues in 2018,” Citizen Critics, citizencritics.org, 2018
- Consultant, “Chief Eufaula segment,” *This American Life*, National Public Radio, 2018
- Interview, “Native American Mascotting,” *Sports Byline*, iHeartRadio, 2018
- Interview, “Professor Profile,” *Tuscaloosa News*, 2015.
- Interview, *Crimson White*, Importance of African American Heritage, February 2014
- TV Feature, African American History Tours, NBC WVTM-TV, February 2014
- Interview, Harvey Milk project, *California Public Radio*, May 2013
- Interview, Harvey Milk project, *California Report*, June 2013
- Interview, *Crimson White*, Sorority Desegregation, September 2013
- Feature, *Dialog*, OCTA Award, September 2013
- Interview, Dateline Alabama, African American History Tour, March 2013
- Interview, Alabama Public Radio, African American History Tour, March 2013

- Interview, Alabama Public Radio, Harvey Milk project, February 2013
- Interview, WVUA, African American History Tour, February 2013
- Interview, *Crimson White*, African American History Tour, February 2013

Civic Engagement (34)

- Consultant, Indigenous Spirituality, NEH's Podcast *PDX*, Spring 2024
- Consultant, Florida State Univ. Sports Communication class, Mascot Project, Fall 2023
- Affiliate member, Nat'l Native Am. Boarding School Healing Coalition, June 2023 – present
- Consultant, Kansas City Chiefs story, MidStory/Princeton Univ., (OH/NJ), Jan. 2023
- Consultant, Harvey Milk Project, Kastner Intermediate School, Fresno (CA), Jan. 2023
- Consultant, Retire the Red Raider mascot campaign, Belmont (NC), Oct. 2022 rally
- Consultant, Classical Rhetoric book project, Brock University (CAN), Spring 2022 – present
- Participant, "Quakers & Indian Boarding Schools," Friends Comm. on Legislation, May 2022
- Participant, Building a Meaningful Life eRetreat, Friends General Conference, May-June 2022
- Participant, Silence and Light eRetreat, Friends General Conference, Feb-April 2022
- Mentor, Florida Atlantic University, MA Program, Boca Raton (FL), October 2021
- Consultant, Gaston Early College mascot project, Gaston County (NC), Feb. 2021
- Consultant, Algonquin H.S. Tomahawk mascot campaign, Northborough (MA), Dec. 2020
- Consultant, Retire the Red Raider mascot campaign, Belmont (NC), Nov. 2021 rally
- Consultant, Journalism and Leadership, B.A. Program, UNC Charlotte, Oct. 2020
- Consultant, Leadership and Policy Project, Ph.D. Program, Univ. of South Carolina, Oct. 2020
- Consultant, Leadership and Equity Project, M.ED. Program, UNC Charlotte (NC), Oct. 2020
- Consultant, LGBTQ Family Activism Project, Davidson College (NC), July 2020
- Consultant, Survey of Native Identities, Springfield College (MA), June 2020
- Participant, Missing and Murdered Indigenous Women & Girls Seminar, NIWRC, May 2020
- Consultant, American Indian Mascot Seminar, Pathways School, Milwaukee (WI), 2019-2020
- Talk, "Harvey Milk and Queer Memory," Green Hair Productions, Charlotte Theatre, 2017
- Talk, "Learning about Harvey Milk," Time Out Youth, Levi Community Center, 2017
- Harvey Milk Celebration Committee of Charlotte, 2017
- Advocate, UNC Charlotte Safe Zone, 2016 – present
- Tour Guide, Black Heritage Tour, School of Social Work, March 2015, March 2016
- Tour Guide, Black Heritage Tour, University of Wisconsin visit, March 2014, 2015, 2016
- Tour Guide, Huntsville Civil Rights Group, February 2014
- Archival Consultant, Bobby Allison Racing Museum, 2010 – 2015
- Chair, Native Cultures Committee, Friends of Historic Northport, 2009 – 2013
- Co-host, 90.7 The Capstone, Alt-90s Show, The University of Alabama, 2008 – 2016
- Advocate, Univ. of Alabama Safe Zone, 2008 – 2016
- Creator and Annual Docent, African American History Tour of UA, 20 tours/year, 2007-2016
- Advisory Committee, Harvey Milk City Hall Memorial Committee, 2005 – 2008
- Facilitator, Studies Circle Research Center, Washington, DC, Fall 2002 – 2004

Ongoing Academic Memberships (does not include past/lapsed memberships) (10)

- National Learning Communities Association, 2024 – present
- American Association of University Professors (UNC Charlotte chapter), 2022 – present
- Southern States Communication Association, 1998 – present
- National Communication Association, 1999 – present
- Carolinas Communication Association, 2000 – present
- Canadian Society for the Study of Rhetoric, 2017 – present
- Canadian Communication Association, 2018 – present

- Alabama Communication Association, 2010 – present
- Association for Educators in Journalism and Mass Communication, 2019 – present
- International Association for Sports Communication, 2018 – present